| Reg. No.:         |   |          |                               |  |  |  |  |  |  |
|-------------------|---|----------|-------------------------------|--|--|--|--|--|--|
| Code No. : 14088  |   |          | b. Code : SAEN 21/<br>AAEN 21 |  |  |  |  |  |  |
| B.A.              | (CBCS) DEGREE EX                              | AMINA    | ATION, APRIL 2021.            |  |  |  |  |  |  |
|                   | Second  | Semest   | er                            |  |  |  |  |  |  |
|                   | English - Allied                              |          |                               |  |  |  |  |  |  |
|                   | LITERAF                                       | RY FOF   | RMS                           |  |  |  |  |  |  |
|                   | (For those who joined                         | l in Jul | y 2017 onwards)               |  |  |  |  |  |  |
| Time: Three hours |   |          | Maximum : 75 marks            |  |  |  |  |  |  |
|                   | PART A — (10                                  | × 1 = 1  | 10 marks)                     |  |  |  |  |  |  |
|                   | Answer AI                                     | L ques   | tions.                        |  |  |  |  |  |  |
|                   | Choose the correct and                        | swer:    |                               |  |  |  |  |  |  |
| 1.                | The Dorian ode is also                        | the ode. |                               |  |  |  |  |  |  |
|                   | (a) Pindaric                                  |          | Lesbian                       |  |  |  |  |  |  |
|                   | (c) Horatian                                  | (d)      | Wordsworthian                 |  |  |  |  |  |  |
| 2.                | 2. In sonnet, a stanza of six lines is called |          |                               |  |  |  |  |  |  |
|                   | (a) Octave                                    |          | Sestet                        |  |  |  |  |  |  |
|                   | (c) Couplet                                   | (d)      | Quatrains                     |  |  |  |  |  |  |
| 3.                | Addison calledcommon people.                  | as "the  | e darling songs of the        |  |  |  |  |  |  |
|                   | (a) The Idyll                                 | (b)      | The ballad                    |  |  |  |  |  |  |
|                   | (c) The satire                                | (d)      | The lyric                     |  |  |  |  |  |  |
|                   |   |          |                               |  |  |  |  |  |  |

| 4.                  |   |                                       | Flecknoe, | Dryde   | n | directed                | his    | blows |  |
|---------------------|---|---------------------------------------|-----------|---------|---|-------------------------|--------|-------|--|
|                     | against (a) Alexander Pope (b)  |                                       |           |         |   | The area of Chee devell |        |       |  |
|                     |   | ) Alexander Pope<br>) Queen Elizabeth |           |         |   | Joseph Addison          |        |       |  |
|                     | (0)   | Quee                                  | n Enzaben | 11 (u)  | ' | Joseph Ad               | laisoi | .1    |  |
| 5.                  | To Shakespeare, is a tale of trouble that turns to joy.                                 |                                       |           |         |   |                         |        |       |  |
|                     | (a)   | Come                                  | edy       | (b)     | ) | Tragedy                 |        |       |  |
|                     | (c)   | Farce                                 | е         | (d)     | ) | Masque                  |        |       |  |
| 6.                  |   | 0                                     |           | : c c . |   | 1: a.a. a.f:-4          |        | J C   |  |
| ο.                  | means purgation of feelings of pity and fear.  (a) Hamartia (b) Inertia                 |                                       |           |         |   |                         |        |       |  |
|                     | ` '   |                                       |           | ` ,     |   |                         |        |       |  |
|                     | (c)   | Cath                                  | arsis     | (a)     | • | Peripeteia              | L      |       |  |
| 7.                  | is rightly called the inventor of the essay.  |                                       |           |         |   |                         |        |       |  |
|                     | (a)   | Chau                                  | icer      | (b)     | ) | Montaigne               | е      |       |  |
|                     | (c)   | Cowl                                  | ey        | (d)     | ) | Shaw                    |        |       |  |
| 8.                  | Ch  | augon's and short stories in verse    |           |         |   |                         |        |       |  |
| 0.                  | Chaucer's are short stories in verse  (a) The ABC                                       |                                       |           |         |   |                         |        |       |  |
|                     | (b) Troilus and Criseyde  |                                       |           |         |   |                         |        |       |  |
|                     |   |                                       |           |         |   |                         |        |       |  |
| (c) Canterbury Tale |   |                                       |           |         |   |                         |        |       |  |
|                     | (d) The House of Fame   |                                       |           |         |   |                         |        |       |  |
| 9.                  | was the first who declared that biography was a distinct branch of creative literature. |                                       |           |         |   |                         |        |       |  |
|                     | (a)   | Carly                                 | yle       | (b)     | ) | Dr. Johns               | on     |       |  |
|                     | ` ′   | Hope                                  |           | ` ′     |   | Thomas M                |        |       |  |
|                     |   | _                                     |           | , ,     |   |                         |        |       |  |
| 10.                 | are by nature subjective.   |                                       |           |         |   |                         |        |       |  |
|                     | (a)   | Nove                                  | 1         | (b)     | ) | Biographi               | es     |       |  |
|                     | (c)   | Mono                                  | ologues   | (d)     | ) | Autobiogr               | aphie  | es    |  |
|                     |   |                                       |           |         |   |                         |        |       |  |

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## PART B — $(5 \times 5 = 25 \text{ marks})$

Answer ALL questions, choosing either (a) or (b). Each answer should not exceed 250 words.

11. (a) What is an ode?

Or

- (b) What are the conventions of the pastoral elegy?
- 12. (a) What are the salient features of an Idyll?

Or

- (b) Comment on the form and structure of a ballad.
- 13. (a) Discuss the qualities of tragic-comedies.

Or

- (b) Write a note on the masque.
- 14. (a) Discuss Addison and Steele's contribution to the growth of periodical essays.

Or

- (b) Analyze the features of historical novel.
- 15. (a) What are the differences between history and biography?

Or

(b) Write a brief note on the autobiographies in English.

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## PART C — $(5 \times 8 = 40 \text{ marks})$

Answer ALL questions, choosing either (a) or (b) Each answer should not exceed 600 words.

16. (a) Discuss the important characteristics of Lyric poetry.

Or

- (b) Trace the origin and development of sonnet as a literary form.
- 17. (a) Write an essay on ballad.

Oı

- (b) Consider satire as one of the effective forms of literature.
- 18. (a) Write an essay on the origin and development of comedy in English.

Or

- (b) Trace the growth of English tragedy down the ages.
- 19. (a) Trace the origin and the development of personal essays.

 $O_1$ 

- (b) Attempt an essay on the growth of short story in the 20th century.
- 20. (a) Make a study of the biographies available in English.

Or

(b) What are the salient features of autobiography?

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