

(6 pages)

Reg. No. :

Code No. : SS 23088 Sub. Code : SAEN 21

B.A. (CBCS) DEGREE (Special Supplementary)
EXAMINATION, APRIL 2020.

Second Semester

English — Allied

LITERARY FORMS

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The Dorain Ode is more usually known as the

- (a) Pindaric Ode
- (b) Lesbian Ode
- (c) Horatian Ode
- (d) None of these

2. Mathew Arnold's 'Thyrsis' is an elegy written in memory of his friend _____
- (a) Edward king (b) A.H. Clough
- (c) Arthur Hallam (d) John Keats
3. "Rime of the Ancient Mariner" is _____
- (a) a sonnet (b) an ode
- (c) an elegy (d) a Literary Ballad
4. _____ is an attack on a person or group of persons or on a social evil or folly.
- (a) Ode (b) Elegy
- (c) Criticism (d) Satire
5. Masque was introduced into England in the early years of the _____
- (a) 16th Century (b) 17th Century
- (c) 18th Century (d) 15th Century
6. The form 'Tragi-comedy' was strongly opposed by _____
- (a) Dr. Johnson (b) Philip Sydney
- (c) Dryden (d) Allardyce Nicoll

7. _____ has been described as 'The father of modern detective story'.
- (a) R.L. Stevenson (b) O' Henry
- (c) Wilkie Collins (d) Oscar Wilde
8. _____ formulated the modern theory of short story writing
- (a) Rudyard Kipling
- (b) R.L. Stevenson
- (c) Wilkie Collins
- (d) Edgar Allan Poe
9. _____ used the term 'biography' first
- (a) Dryden (b) Pope
- (c) Dr. Johnson (d) Boswell
10. "Every man's life is best written by himself". Identify the speaker
- (a) Philip Sydney (b) Dr. Johnson
- (c) David Hume (d) Rousseau

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Answer should not exceed 250 words.

11. (a) Write a short note on the English Sonnet.

Or

- (b) What are the features of the pastoral elegy?

12. (a) Trace the origin of the Ballad.

Or

- (b) Explain idyll with examples.

13. (a) Write a note on the development of the One-Act play.

Or

- (b) Consider farce as a literary form.

14. (a) Describe Dryden's contribution to the critical Essay.

Or

- (b) The short story is considered a favourite form of present day writing – Elucidate.

15. (a) What are the modern tendencies in biography?

Or

- (b) Distinguish between biography and autobiography.

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Answer should not exceed 600 words.

16. (a) Write in detail the subject matter of the Lyric.

Or

- (b) Explain the distinguishing features of the Ode.

17. (a) Summarize the main features of the Ballad.

Or

- (b) Discuss the subjects of the satire.

18. (a) Discuss Browning's contribution to the Dramatic Monologue form.

Or

- (b) Explain the arguments for and against the Tragi-comedy form.

19. (a) With Charles Dickens the novel entered a new place in its history – Elucidate.

Or

- (b) Analyse the features of the short story.

20. (a) A well written life is almost as rare as a well-spent one. Do you agree with Carlyle's statement?

Or

- (b) Describe objective and subjective autobiography.
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