

(6 pages)

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M.A. (CBCS) DEGREE EXAMINATION, APRIL 2015.

Fourth Semester

English

WOMEN'S WRITING IN ENGLISH

(For those who joined in July 2012 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The free bird in the poem 'Caged Bird' represents _____.

- (a) an African American
- (b) an Australian
- (c) a White man
- (d) a Black man

2. Sylvia Plath's father died when she was _____ years old.

- (a) six
- (b) eight
- (c) ten
- (d) twelve

3. Why is the food at the women's college inferior to that of the men's college?

- (a) The women prefer bland food
- (b) The cooks are less expensive
- (c) They receive the men's leftovers
- (d) The college has less money

4. Prime Minister Berlusconi controlled _____ percent of Italian TV viewership.

- (a) 60
- (b) 70
- (c) 80
- (d) 90

5. Who was supposed to choose Gogol's name?

- (a) Ashima's grandmother
- (b) Ashoke's grandfather
- (c) Ashima
- (d) Ashoke

6. Nettie travels to _____ as a missionary.

- (a) Africa
- (b) Australia
- (c) New Zealand
- (d) Canada

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7. Sujata's husband Dibyanath was _____.

- (a) a lawyer
- (b) a doctor
- (c) a chartered accountant
- (d) a business man

8. Nijo walks through Japan for _____ years.

- (a) five
- (b) ten
- (c) fifteen
- (d) twenty

9. Simon de Beauvoir is _____ existentialist.

- (a) an American
- (b) an English
- (c) a French
- (d) a Russian

10. Who coined the term 'gynocritics'?

- (a) Simon de Beauvoir
- (b) Virginia Woolf
- (c) Gayatri Spivak
- (d) Elaine Showalter

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PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Examine the poem "The Colossus" through a feminist lens.

Or

(b) Comment on the theme of racial discrimination in the poem "Caged Bird".

12. (a) What advice does Virginia Woolf offer to Cambridge women?

Or

(b) How far do you agree with Arundhati Roy's statement that the US Empire rests on the massacre of millions of indigenous people?

13. (a) How does language barrier affect the Gongulis?

Or

(b) What role does Nettie play in the novel The Colour Purple?

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[P.T.O.]



14. (a) Describe the events leading to Barti joining the Naxalite movement.

Or

- (b) Sketch the character of Marlene in Top Girls.

15. (a) Comment on Simon de Beauvoir's statement the every female human being is not necessarily a woman.

Or

- (b) Write briefly on Woman as writer.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Bring out the confessional elements in 'The Colossus'.

Or

- (b) How does Judith Wright express her concern for human love in 'Clock and Heart'?

17. (a) Consider Virginia Woolf as the most innovative writer of Feminism.

Or

- (b) How does Arundhati Roy make an overview of Chomsky's essays about US aggression on South Vietnam and Cambodia?

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18. (a) Justify the title of the novel The Namesake.

Or

- (b) Examine the theme of racism as presented in The Colour Purple.

19. (a) Consider Mother of 1084 as a communists manifesto.

Or

- (b) How does Top Girls explore different aspects of women's 'social achievement'?

20. (a) Explore Simon de Beauvoir's treatment of women in "Women as the Other".

Or

- (b) How does Showalter divide the developmental phase of feminist criticism?
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