

(6 pages)

Reg. No. :

Code No. : 42120

Sub. Code : GMEN 63

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2016.

Sixth Semester

English – Main

LITERARY CRITICISM AND THEORY

(For those who joined in July 2012 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The author of "Religion and Literature" is _____

- (a) T.S. Eliot (b) I.A. Richards
(c) Stephen Crane (d) Allen Tate

2. The _____ approach was recommended by Sigmund Freud

- (a) Moral (b) Psychological
(c) Sociological (d) Formal

3. The moral approach discusses literature and _____ ideas

- (a) Religious (b) Historical
(c) Moral (d) Archetypal

4. Geoffrey Gorer deals with the myth in _____

- (a) Walter Scott (b) Jane Austen
(c) Charles Dickens (d) T.S. Eliot

5. Joseph Wood Krutch is a _____ critic

- (a) Historical (b) Moralistic
(c) Sociological (d) Archetypal

6. The Sociological Approach focuses on the _____

- (a) Individual (b) Society
(c) God (d) Religion



7. _____ is a formalistic critic
- (a) Cleanth Brooks (b) Geoffrey Gorer
(c) Gilbert Murray (d) Aldous Huxley
8. Cleanth Brooks analyses the poetry of _____
- (a) P.B. Shelley
(b) John Keats
(c) William Wordsworth
(d) John Donne
9. Gilbert Murray studies the relationship between _____ and Orestes
- (a) Othello (b) Hamlet
(c) Macbeth (d) King Lear
10. _____ is a Greek hero
- (a) Orestes (b) Orsino
(c) Hamlet (d) Orlando

Page 3 Code No. : 42120

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b), not exceeding 250 words.

11. (a) Define Moral approach.
- Or
- (b) What are T.S. Eliots views on religion and literature?
12. (a) Give an account of Psychological theory.
- Or
- (b) What does Geoffrey Gorer signify by "Myth"?
13. (a) How are society and literature related?
- Or
- (b) How does Joseph Wood Krutch describe the "tragic fallacy"?
14. (a) Write short note on the Formalistic Approach.
- Or
- (b) Explain "history without footnotes".

Page 4 Code No. : 42120

[P.T.O.]



15. (a) Describe 'Archetypes'.

Or

- (b) How can literature be seen in the light of myth?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b),
not exceeding 600 words each.

16. (a) Trace the history of the moral approach.

Or

- (b) Examine T.S. Eliot's moral approach as revealed in "Religion and Literature".

17. (a) Bring out the significance of Psychoanalysis in literary criticism.

Or

- (b) How does Geoffrey Gorer examine the myth in Jane Austen?

18. (a) What are the salient features of the Sociological Approach?

Or

- (b) How does Joseph Wood Krutch apply the Sociological Approach in his "The Tragic Fallacy"?

Page 5 Code No. : 42120

19. (a) Discuss the Formalistic Approach and its development.

Or

- (b) Analyze Cleanth Brook's approach to Keats.

20. (a) Explain the Archetypal Approach and its relevance to literary criticism.

Or

- (b) How does Gilbert Murray substantiate the Myth in "Hamlet and Orestes"?
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Page 6 Code No. : 42120

