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B.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Sixth Semester

Part III — English — Main

LITERARY CRITICISM AND THEORY

(For those who joined in July 2012 to 2015)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Matthew Arnold believed in the importance of the _____ of art.

- (a) pleasure principle
- (b) usefulness and beauty
- (c) high seriousness
- (d) egocentric urges

2. According to T. S. Eliot, the common factor between Religion and Literature is _____.

- (a) aesthetics
- (b) devotion
- (c) secularism
- (d) behaviour

3. Geoffrey Gorer deals with the myth in _____.

- (a) D.H. Lawrence
- (b) Dickens
- (c) George Eliott
- (d) Jane Austen

4. When Jane Austen was young, the _____ novels were at the height of its popularity.

- (a) Realistic
- (b) Romantic
- (c) Epistolary
- (d) Gothic

5. _____ criticism is a special branch of the Sociological Approach.

- (a) Formalistic
- (b) Neo-Humanistic
- (c) Marxist
- (d) Ontological

6. In his essay "The Tragic Fallacy," Prof. Joseph Wood Krutch compares Shakespeare's Hamlet with _____.

- (a) Rattigan's *The Winslow Boy*
- (b) Beckett's *Endgame*
- (c) Shaw's *Arms and the Man*
- (d) Ibsen's *Ghosts*

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7. The most important factor in a work of art for New Critics is the _____ qualities.
 (a) intrinsic (b) extrinsic
 (c) reader-centric (d) writer-centric
8. Cleanth Brooks believes that Keats's 'Ode on a Grecian Urn' is full of _____.
 (a) paradoxes (b) metaphors
 (c) repetitions (d) refrains
9. Archetypal Approach is otherwise known as _____ Approach.
 (a) Ontological (b) Historical
 (c) Totemic (d) Cultural
10. _____ is an important factor in Archetypal Approach.
 (a) Madness (b) Myth
 (c) Culture (d) Text

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b) in about 250 words.

11. (a) Explain the basic features governing the Moral Approach.

Or

- (b) What are the three kinds of religious literature T. S. Eliot speaks about?

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12. (a) What are the views of Sigmund Freud on artist and artistic creation?

Or

- (b) How does the personal life of Jane Austen influence her writings?

13. (a) Discuss why art is not created in a vacuum.

Or

- (b) Write the views of Prof. Krutch on classical tragedy and modern tragedy?

14. (a) "Formalistic Approach considers text as an autonomous entity" - Explain the reasons.

Or

- (b) How can history be without footnotes?

15. (a) Write a note on Carl Jung's contribution to Archetypal Criticism.

Or

- (b) Mention the similarities between Shakespeare and Sophocles in the treatment of their legendary heroes.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b) in about 600 words.

16. (a) Discuss the historical evolution of Moral Approach in criticism.

Or

- (b) Examine T. S. Eliot's Moral Approach as revealed in his essay "Religion and Literature."

17. (a) Explain the Psychological Approach and Sigmund Freud's contribution to Literature and Psychological Theory.

Or

- (b) Consider how Geoffrey Gorer employs the Psychological Approach in his critical essay, "The Myth in Jane Austen"

18. (a) Write an essay on the Sociological Approach and explain the reasons why it continues to be a strong force in criticism.

Or

- (b) "We write no tragedies today, but we can still talk about the tragic spirit..." Explain the statement in the light of Joseph Wood Krutch's essay "The Tragic Fallacy."

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19. (a) "Without question, the most influential critical method of our time is the Formalistic Approach," says Wilbur Scott. Discuss.

Or

- (b) Discuss Cleanth Brooks' essay "Keats's Sylvan Historian: History without Footnotes"

20. (a) How does Gilbert Murray substantiate the importance of myth in "Hamlet and Orestes"?

Or

- (b) Evaluate how Archetypal Approach seeks to restore to us our entire humanity, a humanity which values the primitive elements in human nature?
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