

(6 pages)

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M.A. (CBCS) DEGREE EXAMINATION,
APRIL 2023.

Second Semester

English – Core

INDIAN ENGLISH LITERATURE – II

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The theme of the poem "Suicide" by Kamala Das is
 - (a) Physical love
 - (b) Death
 - (c) Both
 - (d) Material life

2. R. Parthasarathy's poem 'Homecoming' portrays picture of his
 - (a) Native state
 - (b) School life
 - (c) Family
 - (d) dreams
3. "Dalit Women Talk Differently" was written by
 - (a) Gopal Guru
 - (b) Mahesh Dattani
 - (c) Arundathi Roy
 - (d) Meenakshi Mukherjee
4. "Realism and Reality" indicates the factors that shaped the growth of the novel in _____ century.
 - (a) Nineteenth
 - (b) Mid nineteenth
 - (c) Late nineteenth
 - (d) Twenty first
5. Who is the author of "The Blind Dog"?
 - (a) Gopal Guru
 - (b) Mahesh Dattani
 - (c) Arundathi Roy
 - (d) Meenakshi Mukherjee

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6. What is the message conveyed by Jhumpa Lahiri in "A Temporary Matter"?
- Life is too short
 - Love without trust
 - Imaginary life
 - None of these
7. Hayavadana was written in _____
- 1971
 - 1980
 - 1950
 - 1990
8. "Brief Candle" deals with the life of _____.
- Cancer patients
 - Leprosy
 - Candle
 - Children
9. Who is the author of "The Great Indian Novel"?
- Salman Rushdie
 - R. K. Narayan
 - Amitan Gosh
 - Shashi Tharoor
10. "The Moth Eaten Howdah of the Tusker" was published in the year _____.
- 1986
 - 1968
 - 1956
 - 1958

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PART B — (5 × 5 = 25 marks)
Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Illustrate the theme of the poem "Jewish Wedding in Bombay".
- Or
- (b) Describe the craving for death in the poem "The Suicide".
12. (a) Write a short note on Masculinization of Dalithood and savarnization of womanhood in "Dalit Woman Talk Differently".
- Or
- (b) Explain realism and reality according to Meenakshi Mukherjee.
13. (a) What happened to the dog once it became the blind man's companion?
- Or
- (b) What does the window symbolises in the story "The Window"?
14. (a) Why do Devadatta and Kapila kill each other in the play "Hayavadana"?
- Or
- (b) Describe the narrative technique of play within a play in "Brief Candle".

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[P.T.O.]



15. (a) Analyse the role of women played in the fiction "The Moth Eaten Howdah of the Tusker".

Or

- (b) Enumerate the Indianness in "The Great Indian Novel".

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Critically analyse the poem "Homecoming" by R. Parthasarathy.

Or

- (b) Critically analyse the poem "Blue Lotus" by Meena Alexander.

17. (a) Justify Indian Diaspora as an important Literary Force from the views of Amitav Ghosh.

Or

- (b) Explain Non-Brahmanical rendering of Women's liberation through "Dalit Women Talk Differently".

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18. (a) What is the author's message on marriage and relationships in "A Temporary Matter"?

Or

- (b) Explain the significance of the title "The Blind Dog".

19. (a) What is the purpose of the play "Hayavadana"?

Or

- (b) Illustrate the predicament of diseased life in Mahesh Dattani's "Brief Candle".

20. (a) Critically analyse "The Moth Eaten Howdah of the Tusker".

Or

- (b) Illustrate "The Great Indian Novel" as a satirical fiction.

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