

(6 pages)

Reg. No. :

Code No. : 42135

Sub. Code : GMEN 5B

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2015.

Fifth Semester

English – Main

Major Elective – WOMEN'S WRITING

(For those who joined in July 2012 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer:

1. What does the dorned ceiling of the British Library remind the narrator of?
(a) The paths of planetary motion
(b) An empty box
(c) Shakespeare's Globe theater
(d) A huge head

2. Woolf is careful not to blame _____ for the unequal treatment of women over the centuries.
(a) men (b) people
(c) government (d) policies
3. Maya was raped by _____.
(a) Big Bailey (b) Daddy Clidell
(c) Uncle Willie (d) Mr. Freeman
4. What is the form of the poem 'Indian Weaver's'?
(a) Sonnet (b) Lyric
(c) Elegy (d) Folk-song
5. 'A wife's story's narrator is _____.
(a) An American (b) An Indian female
(c) David Marnet (d) An Asian old man
6. Margaret Atwood illustrates a clear image of the incident in 'Hair Jewellery' just as though looking through _____.
(a) a glass window (b) an open door
(c) a wooden door (d) a steel glow



7. Ginni was nothing but —————.

- (a) a man
- (b) the name of a city
- (c) a girl
- (d) a computer-animated wet dream

8. Jeetu comes to know that ————— is the man who has bought the body of Jeetu and entered his body.

- (a) Ginni
- (b) Jaya
- (c) Virgil
- (d) Ma

9. The novel 'The Dark Holds No Terror' is a product of ————— in India.

- (a) Pre-colonialism
- (b) Colonialism
- (c) Post-colonialism
- (d) Classicism

10. The protagonist Sarita is a successful —————.

- (a) teacher
- (b) driver
- (c) home maker
- (d) lady doctor

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PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Justify the role of Judith Shakespeare.

Or

(b) Describe the narrator's views on Charles Lamb.

12. (a) Bring out the visual imagery of Page's 'Photos of a Salt mine'.

Or

(b) Write a note the theme of 'On an Asian Poet Fallen Among Translators'.

13. (a) Discuss 'Hair Jewellery' as a diary of an emotional woman deprived of riches.

Or

(b) Sketch the character of Lili in 'A pair of Tickets'.

14. (a) Write a note on the American organ receiver, Ginny.

Or

(b) How does the electronic module take possession of all the characters in the play 'Harvest'?

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[P.T.O.]



15. (a) Explain the psyche of women characters in 'The Dark Holds No Terror'.

Or

- (b) How does the novel narrate the story of a marriage on the rocks?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on Virginia's ideas on 'women and fiction'.

Or

- (b) Justify the title 'A Room of One's Own'.

17. (a) Trace Maya's relationship with Bevilley.

Or

- (b) How does Sarojini Naidu provide a symbolic representation of man's journey from birth to death?

18. (a) Write an appreciation of the theme of Mukherjee's 'A wife's story'.

Or

- (b) Discuss Wharton's 'Afterward' as a ghost story.

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19. (a) How does the play 'Harvest' show the futuristic picture of the modern times?

Or

- (b) Is 'Harvest' a critique of the healthy third world body? Discuss.

20. (a) How has the image of woman in quest of her identity emerged from the archetype? Discuss.

Or

- (b) Is 'The Dark Holds No Tessor' reflective of the feminist aspiration? Justify.

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