

(6 pages)

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B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2021.

Fifth Semester

English — Main

Major Elective — WOMEN'S WRITING

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. According to Angelou's *Phenomenal Woman* "Inner Mystery" refers to _____.
(a) Inner Soul (b) Inner Beauty
(c) Inner Feelings (d) Inner Stories
2. "This is the maker and the made" these lines are from _____ poem.
(a) Woman to Man (b) Paradise Lost
(c) Paradise Regained (d) Originality

3. Jean Rhy's *The Day They Burned Books* is centered on the conflict of _____.
- (a) Cultural identity
 - (b) Individual identity
 - (c) Social identity
 - (d) Natural identity
4. Woolf's *Shakespeare's Sister* is excerpted from _____.
- (a) Mrs. Dalloway
 - (b) To the Lighthouse
 - (c) A Room of One's own
 - (d) Orlando
5. The correspondence continues for many months between Harriet and _____ in Gardiner's *A Correspondence Course*.
- (a) Roland Carter
 - (b) Pat
 - (c) Friends
 - (d) Journalists
6. The story *An Ideal Family* is set in _____.
- (a) England
 - (b) New Zealand
 - (c) India
 - (d) Africa

7. The people in Hyderabad refused to go out during noon time because of heavy _____ in Alexander's *Nampally Road*.
- (a) wind (b) cool
(c) thief (d) hot
8. In *Nampally Road*, the orange sellers marched a protest against Limca Gowda for _____.
- (a) a heavy tax (b) violating rules
(c) corruption (d) sexual abuse
9. The protagonist of the play *Under dog* by Lori Parks is _____.
- (a) Booth (b) Teeth
(c) Lincoln (d) Parks
10. Lincoln is killed by _____ in *Underdog*.
- (a) Leeth
(b) Booth
(c) The young girl
(d) The man at the subway

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Examine the empowerment of women as picturised in *I Am not that Women*.

Or

- (b) How is *Phenomenal Woman* a reflection of the poet's personal life?

12. (a) What is the symbolic representation of burning the book by Mrs. Sawyer?

Or

- (b) Give an account of *Shakespeare's Sister*.

13. (a) Write a short note on Gordimer's *A Correspondence Course*.

Or

- (b) Inspect why people call Mr. Neave's family as an ideal family.

14. (a) Describe the first meeting of Mira and Ramu, in *Nampally Road*.

Or

- (b) What was the illusion of Gowda and how did he suppress the protest of orange sellers?

15. (a) Dissect the symbolic representation of Abraham Lincoln's Costume.

Or

- (b) Sketch the character of Lincoln, in *Top dog/Underdog*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Explain the feelings of women as picturised in *Woman to Man*.

Or

- (b) Write an essay on the theme of identity loss in *Originally*.

17. (a) Inspect the conflict of the cultural identity in *The Day They Burned the Books*.

Or

- (b) Why did Woolf regret and scared, when she read the detailed facts about women in recorded works.

18. (a) Give an account of Munroe's *The Photographer*.

Or

- (b) Sketch the character of Mr. Neave, in *An Ideal Family*.

19. (a) Comment on the plight of the ordinary Indian under Limca Gowda's rule.

Or

- (b) Assess the significance of Rameeza's suffering in *Nampally Road*.

20. (a) Discuss the plot of *Top dog/Underdog*.

Or

- (b) Write an essay on the themes of *Top dog/Underdog*.
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