17. (a) How far is Cordelia an impersonation of the holiness of Womanhood in King Lear?

Or

(b) Bring out the theme of justice and power in King Lear.

18. (a) Consider the last scene of Antony and Cleopatra as Cleopatra's tribute to Antony.

Or

(b) Bring out the mysterious and paradoxical nature in Cleopatra"s character.

19. (a) Examine Shakespeare's treatment of friendship in his sonnets.

Or

(b) How far is "The Phoenix and Turtle" an elegiac poem?

20. (a) Examine the salient features of Shakespearean comedy.

Or

(b) Examine Shakespeare's treatment of women in his plays.

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Reg. No. : .....

Code No. : 7122 **Sub. Code : C 31 F/ CFA 31**

M.A. (CBCS) DEGREE EXAMINATION, NOVEMBER 2011.

Third Semester

English/English with Computer Application

SHAKESPEARE

(For those who joined in July 2008 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

1. Why does Benedick decide to revenge upon Beatrice in Much Ado About Nothing?

2. How does the messenger praise Claudio's heroic actions in Much Ado About Nothing?

3. Why does Edmund agree to a duel with the disguised Edgar in King Lear?

4. What purpose does the conversation between Kent and Gloucester that opens the play serve in King Lear?

5. Where does Antony first meet Cleopatra?

6. How does Antony die?

7. Why does Shakespeare use the word "Winter" in "When Forty Winters Shall Besiege thy Brow"?

8. What is the phoenix's nest in "The Phoenix and Turtle"?

9. How many tiers of galleries run around the Elizabethan Playhouse?

10. Who said that, "Shakespeare has no heroes, only heroines" in his comedies?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss Shakespeare's attitude towards extreme manifestations of folly in Much Ado About Nothing.

Or

(b) Analyze Dogberry's marvelous stupidity in Much Ado About Nothing.

12. (a) Consider critically the artistic appropriateness of Cordelia's death in King Lear.

Or

(b) Trace the various stages in the development of Lear's madness.

13. (a) Explain the emotion which dominates the play Antony and Cleopatra.

Or

(b) How far is Enobarbus "the voice of reason" in Antony and Cleopatra?

14. (a) Comment on the phoenix symbol in "The Phoenix and Turtle".

Or

(b) Comment on Shakespeare's remarks on complexion in "In the Old Age Black was not counted fair".

15. (a) Discuss the behaviour of audience in Shakespeare's theatre.

Or

(b) Discuss the contribution of editors to Shakespearean criticism.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

16. (a) Compare and contrast Beatrice and Hero in Much Ado About Nothing.

Or

(b) Analyze the theme of misrepresentation and deception in Much Ado About Nothing.