

(6 pages)

Reg. No. :

Code No. : 8767

Sub. Code : PEHE 22

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Second Semester

English

Elective: NORTHEAST INDIAN ENGLISH
LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Thangjam Ibopishak usually writes in _____ language.
(a) Nepali
(b) Manipuri
(c) Marati
(d) Hindi

2. The speaker in "Last Night I Dreamed," became _____
(a) A proverb (b) an adage
(c) a maxim (d) a phrase
3. Saratchand Thiyam received the Sahitya Akademi Award in
(a) 2000 (b) 2006
(c) 2004 (d) 2002
4. Lungterok in Naga means _____
(a) four (b) two
(c) six (d) three
5. Arnab Jan Deka is one of the top 5 contemporary writers from
(a) Assam
(b) Megalaya
(c) Bhutan
(d) Manipur
6. Deka's short stories regularly appear in _____
(a) Prantik
(b) Mirror
(c) Times
(d) Illustrated Weekly

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7. In *The Collector's Wife*, Manoj is a _____
- Lawyer
 - Salesman
 - Doctor
 - Teacher
8. *The Collector's Wife* teaches _____ in the local college.
- Commerce
 - Economics
 - English
 - Physics
9. Mari's fiancé Vic is a soldier in the _____ army.
- Indian
 - Japanese
 - German
 - British
10. Man is a _____ -year-old girl.
- Seventeen
 - Fifteen
 - Ten
 - Fourteen

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PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does Thangjam Ibopishak describe the condition in which children were kidnapped in "Volcano You Cannot Erupt"?

Or

- (b) Analyze the theme of the poem "Last Night I Dreamed."

12. (a) Comment on Temsula Ao's depiction of stone people.

Or

- (b) How does politics and love complement each other in "Barak River You Are Beautiful"?

13. (a) Bring out the experiences of an American Mother.

Or

- (b) Comment on the theme of the story "Himalayan Mystic Meeting."

14. (a) Describe the relationship between Rukmani and Manoj.

Or

- (b) Sketch the character of Siddharth.

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[P.T.O.]



15. (a) Describe the circumstances that forced Mari and her sisters to run from village to village.

Or

- (b) Comment on the plight of Mari.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Consider the poem 'Volcano You Cannot Erupt' as an elegy to the dead children.

Or

- (b) How does Desmond L. Kharmaphlang envision a saga of tradition in "Last Night I Dreamed"?

17. (a) Describe the trauma of the sister as depicted in Thiyam's "Sister."

Or

- (b) How does Temsula revive her lost identity in "Stone-People from Lungterok"?

18. (a) Examine Arnab Jan Dekha's portrayal of an American Mother.

Or

- (b) Justify the title of the short story "Three Village Girls."

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19. (a) Discuss the theme of loneliness in *The Collector's Wife*.

Or

- (b) *The Collector's Wife* is successful in delineating an authentic political situation in Assam – Illustrate.

20. (a) Consider Kire's *Mari* as a tale of romance.

Or

- (b) Give an account of the horrors of war in *Mari*.

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