

(6 pages)

Reg. No. : .....

Code No. : 8657

Sub. Code : KEHM 42

M.A (CBCS) DEGREE EXAMINATION, APRIL 2018.

Fourth Semester

English

DIASPORIC WOMEN'S WRITING

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Sivakami's plait is compared to \_\_\_\_\_ tail.  
(a) reptile's                      (b) lizard's  
(c) monkey's                      (d) cow's
2. In "Just Middling", the speaker's preferred leisure is \_\_\_\_\_.  
(a) wrestling                      (b) fencing  
(c) dancing                      (d) singing

3. Meena Alexander is a/an \_\_\_\_\_ based poet.  
(a) Boston  
(b) California  
(c) New York  
(d) Chicago
4. Okoloma called Adichie a/an \_\_\_\_\_.  
(a) womanist  
(b) feminist  
(c) artist  
(d) dentist
5. Jublia Cho is a/an \_\_\_\_\_ playwright.  
(a) American  
(b) Indian  
(c) Nigerian  
(d) German
6. The play *Sons Must Die* is set against the backdrop of India-Pakistan war of \_\_\_\_\_.  
(a) 1961-62                      (b) 1971-72  
(c) 1947-48                      (d) 1957-58



7. In *Fugitive Histories*, Mala marries a —————  
 (a) Muslim (b) Sikh  
 (c) Christian (d) Parsi
8. ————— embraces the Naxalite Movement  
 (a) Subhash (b) Udayan  
 (c) Gauri (d) Bela
9. J.P Hamilton lectures the children on —————  
 (a) The ravages of war  
 (b) The Second Coming of Christ  
 (c) The ravages of time  
 (d) The importance of carrying their death
10. Tracey is Anita's  
 (a) Mother (b) Sister  
 (c) Niece (d) Aunt

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does Sivakami describe the sun?  
 Or  
 (b) Analyse the theme of the poem "Aftermath".

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12. (a) Comment on the theme of home in "Poetics of Dislocation".

Or

- (b) What does Adchie say about Gender in "We should all be Feminists"?

13. (a) Bring out the patriotic fervour as reflected in *Sons Must Die*.

Or

- (b) Discuss the theme of nostalgia in *99 Histories*.

14. (a) Sketch the character of Mala in *Fugitive Histories*.

Or

- (b) Compare and contrast Subhash and Udayan.

15. (a) How do Alsana and Neena work together in *White teeth*?

Or

- (b) Bring out the autobiographical elements in *Anita and Me*.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) How does "My Mother Combs My Hair" present the poet's recollection of her mother combing her hair?

Or

- (b) Critically evaluate the poem "For my Father, Karachi 1947"

17. (a) Bring out the dilemmas faced by modern immigrant poets in Meena Alexander's *Poetics of Dislocation*.

Or

- (b) Enumerate Adichie's views on Feminism.

18. (a) Discuss Uma Parameshwaran's depiction of three women in *Sons Must Die*.

Or

- (b) Examine the mother-daughter reunion in *99 Histories*.

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19. (a) Consider *Fugitive Histories* as a feminist novel.

Or

- (b) Examine *The Lowland* as a political novel.

20. (a) Discuss the appropriateness of the title of the novel *White Teeth*.

Or

- (b) Examine Meera Syal's portrayal of Meena Kumar in *Anita and Me*.

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