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Reg. No. : .....

Code No. : 20428

Sub. Code : JMEN 6 A/  
SEEN 6 A

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2022

Sixth Semester

English

Major Elective — AFRICAN LITERATURE

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Mazisi Kunene has sought to make the cultural history of \_\_\_\_\_  
(a) North America (b) South Africa  
(c) East Africa (d) West Africa
2. The \_\_\_\_\_ of art is suggested through the symbolism of the cactus.  
(a) Mortality (b) Immortality  
(c) Transcendence (d) Importance

3. The telephone conversation broke off because \_\_\_\_\_  
(a) there was some fault in the phone  
(b) the landlady charged a heavy rent  
(c) the African talked about his black buttocks  
(d) the African likes to broke off
4. The poem 'The casualties' is written in the background of the \_\_\_\_\_  
(a) British war (b) American war  
(c) Nigerian civil war (d) Canadian war
5. Have treats \_\_\_\_\_ to the same fate.  
(a) Tortoise (b) Lion  
(c) Lizards (d) Chameleon
6. The mother became proud of herself for referring to her \_\_\_\_\_ by name.  
(a) Son (b) Daughter  
(c) Husband (d) Brother
7. Ezeulu sends his son \_\_\_\_\_ to the Christian missionary school.  
(a) Edogo (b) Obika  
(c) Nwafo (d) Oduche





8. The phrase 'Arrow of God' is drawn from a/an \_\_\_\_\_ proverb.

- (a) English (b) Nigerian  
(c) Christian (d) Igbo

9. Baroka prevented the laying of the railroad because \_\_\_\_\_

- (a) he would lose his hand  
(b) he wanted to keep his village away from civilization  
(c) he wanted to marry wives  
(d) he hates trains

10. Sidi says that Lakunle is, in speech, dress and behaviour like \_\_\_\_\_

- (a) The stranger (b) Baroka  
(c) Okiki (d) Sadiku

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does historical location at the center enhance African crisis?

Or

(b) Discuss the symbolism in Jean Joseph Rabearivelo's poem cactus.

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12. (a) Discuss the different faces of the contemporary South African city depicted in the poem 'Dear Child'.

Or

(b) "Telephone conversation highlights the terse relationship between the blacks and the whites of Soyinka's time" – substantiate.

13. (a) Examine the situation which leads the have call for help and abandon the treasure.

Or

(b) Substantiate Henry Lopes's story 'The Advance is about the suffering employees and cruel employers.

14. (a) Comment on the British colonial administration in Umuaro.

Or

(b) Write short notes on the spread of Christianity in Umuaro.

15. (a) Describe the African life, customs and manners depicted in 'The Lion and the Jewel'.

Or

(b) Sketch the character of Lakunle.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) "Home is the only paradise, a place of supreme bliss is the theme of home coming son" – Discuss.

Or

- (b) Examine : Kunene's poem "A note to all surviving Africans" is an outburst of anger against the suppression of the blacks.

17. (a) Elucidate Clarke's poem 'The Causalities' is a trenchant criticism of the imperial powers in making the African and pawn.

Or

- (b) Write a critical appreciation of the poem 'Dear child' by Walter Odame.

18. (a) Enumerate the theme of empowerment of women in Djebbar's 'My father writes to my mother'.

Or

- (b) Brief the story of "Nwashisisana, the hare", the oral tradition.

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19. (a) Justify the title 'Arrow of god'.

Or

- (b) Bring out the conflict between the native and the European culture in 'Arrow of god'.

20. (a) How does Soyinka reassert the value of traditional society in 'The lion and the Jewel'?

Or

- (b) Discuss Soyinka is a dramatist.

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