

(6 pages)

Reg. No. :

Code No. : 5682

Sub. Code : KEHE 11

M.A.(CBCS) DEGREE EXAMINATION,
NOVEMBER 2016.

First Semester

English

Elective –LITERATURE AND GENDER

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (1 × 10 = 10 marks)

Answer ALL questions.

Choose the correct answer :

- Sylvia Plath feels that she has been a fool living in a black shoe for _____ years
(a) 10 (b) 30
(c) 20 (d) 15
- Imtiaz Dharker's _____ is a discreet protest the tradition of veil imposed on Muslim Women.
(a) Prayer (b) Blessing
(c) Pundah I (d) Battle-line.

- _____ tells a strange fable in *The Mountain of Bones*.

- an old woman
- a young girl
- an old man
- a young boy.

- The play *Harvest* is set in a _____ chawl.

- Chennai (b) Hyderabad
- Mumbai (d) Kolkata

- _____ saves Denver's life in the woodshed.

- Stamp Paid
- Beloved
- The Thirty Mile Woman
- Howard.

- Dick falls ill with _____.

- malaria (b) typhoid
- cold (d) cough.

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15. (a) Describe the incident leading to the banishment of Edith Hope by her friends.

Or

- (b) What is the role played by Karuna in *Socialite Evenings*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss Plath's approach to her father in "Daddy".

Or

- (b) Consider Imtiaz Dharker's "Purdah 1" as a feminist poem.

17. (a) Examine Manjuma Chatterjee's *The Mountain of Bones* as a drama of deprivation.

Or

- (b) Discuss the play *Harvest* as a critique of the commoditization of the third world body

18. (a) Bring out the importance of color in Toni Morrison's *Beloved*.

Or

- (b) How far is *The Grass is Singing* a tragedy?

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19. (a) How does Virginia Woolf trace the emergence of female writers in "A Room of One's Own"?

Or

- (b) Give an account of Simon de Beauvoir's discussion of the various mythical representation of women in *The Second Sex*.

20. (a) Discuss Anita Brookner's portrayal of Edith Hope in *Hotel Du Lac*.

Or

- (b) Examine the theme of woman's assertion to emancipation in *Socialite Evenings*.

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