

Reg. No. :

Code No. : 42109

Sub. Code : G 2 EN 41

U.G. (CBCS) DEGREE EXAMINATION, APRIL 2016.

Fourth Semester

Part II – English

PROSE, POETRY, COMMUNICATIVE GRAMMAR
AND COMPOSITION

(For those who joined in July 2012 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

1. In 'Tight Corners' the costly picture was a painting by _____
(a) James (b) Daubigny
(c) Davincy (d) None of these
2. In classical Greek, _____ was a blind person
(a) Aristotle (b) Plato
(c) Homer (d) None of these

(vi) _____ historical event.

(vii) _____ honest man among thieves.

(viii) _____ hour's delay.

20. (a) Write an agenda for any imaginary meeting.

Or

- (b) Write the minutes of the meeting of any imaginary meeting.



3. A scientist must invent _____ to make the world intelligible.
 (a) concepts (b) formulas
 (c) discoveries (d) none of these
4. Sarah was to furnish typewritten bills of fare for the _____ tables in the restaurant.
 (a) 11 (b) 23
 (c) 21 (d) 20
5. Newman talks of himself as a _____ who has lost his way in utter darkness
 (a) traveller (b) driver
 (c) runner (d) none of these
6. What did happen to Tagore's boat?
 (a) it sank in the stream
 (b) it sailed away
 (c) it got fire
 (d) none of these
7. In Shakespearean sonnet, it was told that rough winds shake down buds in the month of _____
 (a) April (b) May
 (c) June (d) July

8. The Duke shows the messenger _____ of his wife.
 (a) the jewels (b) the dresses
 (c) the painting (d) the face
9. I knew the secret. (Disagree with the statement)
10. The residents themselves have built a park in the colony. (Turn the sentence into the passive).

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer shall not exceed 250 words.

11. (a) Annotate the following :
 (i) Would I take fifty guineas? Why I would have taken farthings.
 (ii) I can 'see' only through my fingertips the outline of a face. I can detect laughter, sorrow and many other obvious emotions.
- Or
- (b) (i) This is the end of it; this is all of it.
 (ii) Mutual satisfaction resulted from the agreement.



12. (a) Annotate the following :

(i) And with the morn those angel faces
smile

Which I have loved long since, and lost
awhile.

(ii) Bitterly I thought that the storm had
come on
purpose to spoil my happiness.

Or

(b) (i) But the eternal summer shall not fade.

(ii) Her mantle laps

Over my lady's wrist too much.

13. (a) Frame questions to get the given information. Use the question words given in brackets.

(i) _____
We trekked for nearly six hours.
(how long)

(ii) _____
About twenty people attended the meeting. (how many)

(iii) _____
We meet once a week. (how often)

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(iv) _____

He left early because he got so annoyed. (why)

(v) _____

I prefer the bus to the train. (which)

Or

(b) Use the present continuous or the simple present of the verbs given in brackets.

(i) I usually _____ a pair of black shoes. (wear) This morning I didn't have the time to polish my shoes. I woke up late.

(ii) I usually _____ my lunch with me. (carry) But today, look at my hand, I _____ (carry) a little money with me to buy my lunch. You see, Mummy woke up late. She couldn't cook any lunch.

(iii) The first bell _____ at 9.40 every morning. But, listen, today they _____ it at 9.30 (ring) Just because I'm a little late!

14. (a) Turn the following sentences into Passive :

(i) Picasso painted this picture.

(ii) They powder the ore and mix it with water.

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- (iii) Hundreds of electric bulbs illuminated the house.
- (iv) The government has hiked the price of petrol.
- (v) Lightning struck the building.

Or

- (b) Place the determiners, quantifiers and adjectives given in brackets at the appropriate positions.

- (i) boys went on an adventure (naughty, four, little)
- (ii) stories are from the *Panchathanthra* (four, these, lovely)
- (iii) story on this anthology is by O. Henry (interesting, first, the)
- (iv) complaint is (this, serious, my, first)
- (v) grandson is playing with puppies (little, naughty, my, lovely, three, his).

- 15. (a) Draft an advertisement for the sale of plot.

Or

- (b) Draft an advertisement for a refrigerator.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer shall not exceed 600 words.

- 16. (a) Bring out the significance of "Tight Corners!".

Or

- (b) Attempt an essay on Helen Keller's "Three Days to See".

- 17. (a) Attempt a critical appreciation of 'Mending Wall'.

Or

- (b) Attempt an essay on Cardinal Newman's "Lead Kindly Light!".

- 18. (a) Fill in the blanks with appropriate tag questions to turn the 'orders' into 'requests'. Maintain the degree of politeness by using *will*, *could* or *would*.

- (i) Stop arguing, _____ (neutral)
- (ii) Shut your mouth, _____? (not very polite)
- (iii) Send him a mail immediately, _____? (polite)
- (iv) Call a taxi for me, _____? (very polite)

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- (v) Submit your paper soon, _____?
(neutral)
- (vi) Drive slowly, _____? (not impolite)
- (vii) Open the door, _____? (polite)
- (viii) Get me a glass of water, _____?
(very polite)

Or

- (b) Fill in the blanks in the following sentences using the simple present of the verbs suggested in brackets.

- (i) How long _____ you _____
at night? (sleep)
- (ii) She _____, _____ Chinese.
(not understand)
- (iii) "_____ you _____ in men"?
one ghost asked another. (believe)
- (iv) At the end of the story, the hero _____
his girl-friend's best friend. (marry)
- (v) _____ all oils _____ on water?
(float)

19. (a) Turn the following sentences into Passive.

- (i) The residents themselves have built a park in the colony.
- (ii) Someone has made several typing errors in this letter.
- (iii) Several people witnessed the accident.
- (iv) Someone took the injured to hospital.
- (v) The National High School won the quiz contest.
- (vi) Has anyone ever counted the stars in the sky?
- (vii) Mysore Sweethouse sells the best sweets in town.
- (viii) Do we need a lot more money for the project?

Or

- (b) Fill in the blanks with 'a' or 'an' appropriately.

- (i) _____ essay competition.
- (ii) _____ eulogy for a departed friend.
- (iii) _____ European tradition.
- (iv) _____ eye-witness.
- (v) _____ heir to the family fortune.

