

(6 pages)

Reg. No. :

Code No. : 10147

Sub. Code : GMEN 31

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2013.

Third Semester

Part III – English – Main

AUGUSTAN AGE – EIGHTEENTH CENTURY
LITERATURE

(For those who joined in July 2012 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The age of Pope is called as the _____.
- (a) Age of prose (b) Age of Reason
(c) Age of Poetry (d) Novel

2. Goldsmith's _____ is more close to Shakespeare's romantic comedy.
- (a) She stoops to conquer
(b) On the theatre
(c) The present state of polite learning
(d) Good Natured Man
3. "The elegy written in a country churchyard" is published in the year _____.
- (a) 1750 (b) 1751
(c) 1752 (d) 1753
4. Robert Burns was influenced by the traditions of _____ poetry.
- (a) English (b) Scottish
(c) American (d) Canadian
5. _____ is a periodical which Addison founded in collaboration with Sir Richard Steele.
- (a) The spectator (b) The Tatler
(c) Rambler (d) Sir Royer
6. _____ is an imaginary character in The Spectator.
- (a) Will honey comb (b) Macaulay
(c) Swift (d) Pope



7. _____ is a prose comedy by Sheridan.
 (a) St. Patrick's Day (b) Rivals
 (c) The Duenna (d) Douglas
8. The drama "Rivals" is published in the year _____.
 (a) 1771 (b) 1772
 (c) 1773 (d) 1774
9. "The Vicar of Wakefield" is _____ novel.
 (a) a sentimental (b) an antisentimental
 (c) social (d) comedy
10. _____ educated at Oxford, is sent to London to try and earn money for the family.
 (a) Wilmot (b) George
 (c) Bill (d) Burchell

PART B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Discuss briefly the development of poetry in the Age of Pope.
 Or
 (b) Discuss the literary characteristics of the Age of Johnson.

Page 3 Code No. : 10147

12. (a) Critically analyse the poem "My Love is like a Red Red Rose".

Or

- (b) Discuss the development of poetry in the age of Johnson.

13. (a) Summarise the ideas in "Sir Roger at Church".

Or

- (b) How do you assess the character of Will Wimble?

14. (a) What roles do Mrs. Malaprop and Bob Acres play in the comedy "The Rivals".

Or

- (b) What special considerations of the status of women in the play?

15. (a) Why are the Primrose family members so easily duped?

Or

- (b) Bring out the satirical elements in the novel "The Vicar of the Wakefield".

Page 4 Code No. : 10147

[P.T.O.]



PART C — (5 × 8 = 40 marks)

Answer ALL questions.

16. (a) What are the main characteristics of Addison's prose?

Or

- (b) Discuss the contribution of Goldsmith and Sheridan to English comedy during the eighteenth century.

17. (a) Consider Pope as a poet.

Or

- (b) How does Gray highlight his sense of elegy in "Elegy written in a country churchyard".

18. (a) Compare and contrast Steele and Addison as writers.

Or

- (b) Critically analyse the views given in "Sir Roger at Church".

19. (a) Sketch the character Sir Anthony Absolute.

Or

- (b) Bring out the theme of artifice in "The Rivals".

20. (a) How does the Vicar's character change throughout the novel?

Or

- (b) Bring out the biographical features of Sheridan in "The Vicar of Wakefield".

