

(6 pages)

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M.A. (CBCS) DEGREE EXAMINATION, APRIL 2013.

Second Semester

English

BRITISH LITERATURE — III

(For those who joined in July 2012 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. As a boy Wordsworth enjoyed ————— in the presence of nature
(a) Blessed mood (b) The coarser pleasure
(c) Sensual rapture (d) Contemplative joy
2. Who is referred as 'the unravished bride of quietness' by Keats?
(a) The Urn
(b) The poet's lady love
(c) The woman carved on the Urn
(d) Women participating in the ceremony

3. Who is consumed by "the cruel immorality"?

- (a) Aurora (b) Tithonus
(c) Apollo (d) Tennyson

4. What was the final request of the lover to his beloved in "The Last Ride Together"

- (a) To walk into the woods
(b) Take one last ride with him
(c) To enter eternity
(d) None

5. Who are the poets discussed in "My First Acquaintance with Poets"?

- (a) Coleridge and Wordsworth
(b) Wordsworth and Keats
(c) Coleridge and Shelley
(d) Coleridge and Arnold

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6. _____ offends Lamb at the houses of married persons
- Married couples' demonstration of love
 - Their quarrel
 - Their irresponsibility
 - Their child
7. Which is the last novel of Jane Austen?
- Emma
 - Persuasion
 - Mansfield Park
 - Pride and Prejudice
8. Where was Pip at the time of his sister's death?
- London
 - Satis House
 - Hamburg
 - Hammersmith
9. According to King Magnus _____ has bought and swallowed democracy
- Bureaucracy
 - Red tapism
 - Plutocracy
 - Autocracy
10. Lady Bracknell rejects Jack's suit because he is _____
- Poor
 - A foundling
 - Rich
 - Not refined

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Comment on Keats assertion that unheard melodies are really sweeter than heard melodies.

Or

- (b) What is the development of the speaker's emotional state in "Dejection: An Ode"?

12. (a) Attempt a critical appreciation of "Tithonous".

Or

- (b) Explain how Tithonus regrets his earlier boon?

13. (a) Assess Lamb's portrayal of Dyer.

Or

- (b) Write a short essay on Lamb as an essayist.

14. (a) What role does social class play in *Great Expectations*?

Or

- (b) Why does Biddy warn Pip against wanting to become a gentleman?



15. (a) Write a note on the reversal of gender roles in *The Importance of being Earnest*.

Or

- (b) Discuss the character of Miss Prism.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

16. (a) "Ode on a Grecian Urn" is a poem of paradoxes and opposites – Examine.

Or

- (b) In *Dejection*, Coleridge uses his poetic powers to interweave themes of lost imagination and disillusioned love – Discuss.

17. (a) "The Last Ride Together" indicates that life is a long journey that is best played out with a special love – Discuss.

Or

- (b) Assess Browning's careful and suggestive analysis of physical life in his poem.

18. (a) Write a note on the autobiographical elements in Lamb's essays.

Or

- (b) Discuss Lamb as the personal essayist.

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19. (a) Discuss the character of Miss Havisham.

Or

- (b) *Great Expectations* remains a valuable and intriguing novel – Elucidate.

20. (a) In *The Apple Cart*, Shaw exposes democracy and royalty as forms of government – Comment.

Or

- (b) Although Wilde's characters are aristocrats, he ultimately parodies the upper class's pride and pretension – Discuss.
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