(6 pages)	Reg. No. :	3.		sonnet 116, Sha rriage of true minds		
Code No. : 206	4 Sub. Code: CMEN 52		(a)	Perfect love		
2000 11011 200			(b)	Love that is susce	ptible	e to change
B.A. (CBCS) DEGREE EXAMINATION, NOVEMBER 2024.			(c) Futile love			
			(d) Love that can be shaken by storms			
Fifth Semester			4. The rhyme scheme in Shakespeare's sonnet 121 is			
English – Core			-			
SHAKESPEARE			(a)			abab cdcd efef gg
			(c)	abab ccdd eeff gg	(d)	abcd cdef efgg cc
(For those who	joined in July 2021 & 2022 only)	5.	Which character in Midsummer Night's Dream is			
Time: Three hours Maximum: 75 marks			noted for his mischievous pranks?			
PART A — $(10 \times 1 = 10 \text{ marks})$			(a)	Oberon	(b)	Egeus
Answer ALL questions.			(c)	Bottom	(d)	Puck
Choose the correct answer:			To whom does Don Pedro propose marriage?			
1. In which play, the Fool makes his last appearance			(a)	Hero	(b)	Beatrice
by saying 'I wi	ll go to sleep at noon'?		(c)	Ursula	(d)	Margaret
(a) Macbeth	이는 그들은 마음이 있었습니다. 그는 사람들은 사람들은 사람들은 사람들은 사람들이 되었습니다. 그 사람들이 되었습니다.					
(c) Hamlet	(d) As You Like it	7.	'I love you majesty/According to my bond- no more nor less'. These are the words of ————.			
2. The tragic hero in Shakespearean tragedy is a			(a)	Cordelia	(b)	Goneril
(a) Poor man	n (b) Simpleton		(c)	Reagan	(d)	Curan
(c) Man in h	igh state (d) Old man					

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8.	dau	er dividing the k ghters, King Lear v ghts to serve him.		om between his two s to retain ———				
	(a)	100	(b)	200				
	(c)	50	(d)	40				
9.	Octa	avius Caesar is tho	e –	of Mark				
	(a)	Father	(b)	Son				
	(c)	Brother	(d)	Great Nephew				
10.	Mark Antony marries — Octavius's widowed sister as his second wife.							
	(a)	Cleopatra	(b)	Olympa				
	(c)	Octavia	(d)	Agrippa				
		PART B — (5 ×	5 = 2	25 marks)				
1	Answ	er ALL questions, cl	noosi	ing either (a) or (b).				
	Ea	ch answer should n	ot ex	ceed 250 words.				
11.	(a)	What are the fea	ture	s of a tragic hero, as				

mentioned by A.C.Bradley in his lecture on 'Substance of Shakespearean Tragedy'?

How are the supernatural elements used in

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Or

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Shakespeare's plays?

12. (a) How does Shakespeare employ the theme of love in Sonnet 116?

Or

- (b) Analyze the technical excellences in Shakespeare's sonnet 18.
- 13. (a) Comment on the happy ending of 'A Midsummer Night's Dream'.

Or

- (b) How does Hero fake her death?
- 14. (a) Examine the importance of the first scene in 'King Lear'.

Or

- (b) Describe the circumstances that drive King Lear into the storm.
- 15. (a) Trace the significance of Enobarbus in 'Antony and Cleopatra'.

Or

(b) Consider Octavius Caesar as a contrast to Mark Antony.

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PART C — $(5 \times 8 = 40 \text{ marks})$

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Explain how Tiffany points out the unique features of Shakespearean Theatre and the audience in her essay.

Or

- (b) Bring out the significance of Fools and Clowns in Shakespeare's plays.
- 17. (a) Explain how Shakespeare eternalizes the beauty of his beloved resisting the power of time on Sonnet 65.

Or

- (b) Give a critical analysis of Shakespeare's sonnet 121.
- 18. (a) Consider 'A Midsummer Night's Dream' as a typical romantic comedy of Shakespeare.

Or

(b) Compare and contrast the characters - Beatrice and Benedick.

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19. (a) Consider 'King Lear' as a typical Shakespearean tragedy.

Or

- (b) King Lear is 'every inch a king' with all his faults'- Substantiate.
- 20. (a) 'The Keynote of Cleopatra's character is her infinite variety'- Discuss.

Or

(b) Critically analyze the themes in 'Antony and Cleopatra'.

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