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B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2012.

Fifth Semester

Part III — English — Main

Paper VII — SHAKESPEARE

(For those who joined in July 2008 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Sir Rowland de Boys is the father of
(a) Orlando (b) Adam
(c) Rosalind (d) Frederick
2. What does Rosalind give Orlando for his victory?
(a) a chain from her neck
(b) a ring
(c) a portrait
(d) a diamond

3. Shakespeare's chief source for Macbeth is
(a) Holinshed (b) Plutarch
(c) Simon Forman (d) Fletcher
4. Who noticed the witches first in Macbeth
(a) Banquo (b) Macbeth
(c) Angus (d) Ross
5. For Julius Caesar Shakespeare mainly depended upon
(a) Holinshed (b) Plutarch
(c) Seneca (d) Aristotle
6. Brutus turns down cassius' suggestions of including _____ in the conspiracy.
(a) Cinna (b) Ligarius
(c) Cicero (d) Metellus Cimber
7. _____ is the rightful duke of Milan.
(a) Prospero (b) Alonso
(c) Ferdinand (d) Gonzalo

8. Caliban incited ————— to murder prospero?
(a) Stephano and Trinculo
(b) Alonso
(c) Sysorax
(d) Gonzalo
9. 'Shakespeare has no heroes but only heroines' who said this?
(a) Ruskin (b) Lamb
(c) Bradly (d) Charleton
10. ————— rises to the occasion to save Antonio in The Merchant of Venice.
(a) Nerissa (b) Portia
(c) Jessica (d) Olivia

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) The Wrestling scene in As you Like It.
Or
(b) The country folk in As you Like It.

12. (a) Contradictions and inconsistencies in Macbeth.

Or

- (b) The Banquet Scene in Macbeth.

13. (a) Comment on the opening scene in Julius Caesar.

Or

- (b) The suggestions given by cassius in the course of the conspiracy and how does Brutus repudiate them.

14. (a) Poetic Justice in The Tempest.

Or

- (b) How does Prospero portray Ariel?

15. (a) The costume of Shakespeare's plays

Or

- (b) Difference between the fools in Shakespeare's plays and those of the medieval mystery plays.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

16. (a) Critically analyse the title of the play As you Like It.

Or

- (b) Comment on the role of music and songs in As you Like It.

17. (a) Comment on the supernatural elements in Macbeth.

Or

- (b) Comment on the plot construction of the play Macbeth.

18. (a) Comment on the supernatural elements in Julius Caesar.

Or

- (b) Comment Julius Caesar as a historical play.

19. (a) The three unities in The Tempest.

Or

- (b) Compare The Tempest with anyone of the last plays.

20. (a) The Supernatural element in the Tragedies.

Or

- (b) The Supernatural element in the Comedies.
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