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Reg. No. : .....

**Code No. : 23084**

**Sub. Code : SEEN 5 A**

B.A. (CBCS) DEGREE EXAMINATION,  
NOVEMBER 2020.

Fifth Semester

English – Main

Major Elective — WOMEN'S WRITING

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. The women in the poem *Phenomenal Woman* may be described as
  - (a) Jealous
  - (b) Excited
  - (c) Funny
  - (d) Sympathetic

2. The poem *Phenomenal Woman* has a musical quality due to its frequent use of
- (a) Metaphor
  - (b) Exclamation Points
  - (c) Simile
  - (d) Repetition and Rhyme
3. The poem 'Woman to Man' was written by \_\_\_\_\_.
- (a) Judith Wright            (b) Maya Angelou
  - (c) Virginia Woolf          (d) Jean Rhys
4. Naheed makes the point that women deserve respect and they are not \_\_\_\_\_.
- (a) Mothers                    (b) Dolls
  - (c) Commodities            (d) Enemies
5. In *The Day They Burned The Books* by Jean Rhys, a key theme is that of colonialism and the relationship between different \_\_\_\_\_.
- (a) Sectors                    (b) Cultures
  - (c) Regions                   (d) Countries
6. According to the prose *Shakespear's Sister*, Women in real society were completely different from the \_\_\_\_\_ female characters.
- (a) Inspiring                   (b) Old
  - (c) Spirited                    (d) Calm

7. In *An Ideal Family* Mr. Neave was motivated to work hard in order to support his family and to accommodate their \_\_\_\_\_ lifestyle.
- (a) Simple                      (b) Extravagant  
(c) Lost                        (d) Daily
8. In *The Photographer* the pictures that were taken by the photographer turned out to be \_\_\_\_\_.
- (a) Unusual                    (b) Pretty  
(c) Scary                      (d) Large
9. In *Nampally Road* Mira was a naturally \_\_\_\_\_ person.
- (a) Nice                        (b) Right-handed  
(c) Left-handed              (d) Rude
10. In *Nampally Road* Mira wanted to write a few \_\_\_\_\_ so as to find out a separate identity for herself.
- (a) Essays                      (b) Poems  
(c) Novels                      (d) Biographics

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on Irony of the poem *Phenomenal Woman*.

Or

- (b) What is the revolt of Kishwar Naheed in her poem *I am not that woman*?

12. (a) Describe the Multicultural Self-Identity in *The Day they burned the books*.

Or

- (b) Write a brief note on Gender bias in *Shakespeare's Sister*.

13. (a) What is the plot of the short story *A Correspondence Course*?

Or

- (b) Describe the third person narrative and the internal monologue of the protagonist in *An Ideal Family* By Katherine Mansfield.

14. (a) What special trick did Ramu teach Mira In *Nampally Road*?

Or

- (b) What happened on the independence day In *Nampally Road*?

15. (a) How Lincoln and Booth's are profoundly affected by the past in *Topdog/Underdog*?

Or

- (b) Write a short note on Brotherhood and Competition in *Topdog/Underdog*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) State the important role of child in the poem *Woman to Man* by Judith Wright.

Or

- (b) Write a critical appreciation of the poem *Originally* by Carol Ann Duffy.

17. (a) Analyze the theme of Cultural Heritage and Acculturation in *The Day they burned the books*.

Or

- (b) Attempt an essay on the imaginative reconstruction in *Shakespeare's Sister*.

18. (a) Explain the theme the problems of growing old in Katherine Mansfield's *An Ideal Family*.

Or

- (b) Write an essay on the mysterious photographer in *The Photographer* by Alice Munroe.

19. (a) State the significance of Rameeza's Suffering in the Novel *Nampally Road*.

Or

- (b) Write an essay on Mira's Attempts to adjust with European culture in *Nampally Road*.

20. (a) Analyse Lincoln and Booth's relationship in the play *Topdog/Underdog*.

Or

- (b) Examine the role of history in the play *Topdog/Underdog*.
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