

(6 pages)

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M.A. (CBCS) DEGREE EXAMINATION, APRIL 2013.

Second Semester

English

BRITISH LITERATURE – IV

(For those who joined in July 2012 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10× 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. God's Grandeur is a _____

- (a) Sonnet (b) Lyric
(c) Ode (d) Epic.

2. The fall of Rome is a comparison between the fall of the Roman civilization and the decline of _____ civilization.

- (a) Ancient (b) Modern
(c) French (d) Greece.

3. 'Church Going' occurs in a collection of poems called _____.

- (a) The Less Deceived
(b) The North Ship
(c) New Line
(d) Next Please.

4. 'The Jaguar' opens with the description of the _____.

- (a) Apes (b) Ships
(c) Mobs (d) Church.

5. "Daring to stand alone is ideologically criminal as well as practically dangerous" – who said so?

- (a) J.B. Priestly
(b) E.M. Forster
(c) George Orwell
(d) Russel.

6. Bertrand Russel is known for _____.

- (a) Criticism
(b) Skepticism
(c) Realism
(d) Moralism.

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7. In Beckett's 'Waiting for Godot', _____ is waiting between birth and death.
 (a) Lawyer (b) Man
 (c) Woman (d) God.
8. Harold Pinter was much influenced by _____.
 (a) Becket (b) Larkin
 (c) Orwell (d) Eliot.
9. The title given to Major's song was _____.
 (a) Beasts of England
 (b) Beasts of France
 (c) Sugar-candy Mountain
 (d) Up there Comrades.
10. The Prime narrator in 'Lord Jim' is
 (a) Marlow (b) Sara
 (c) Elizabeth (d) Jim.

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

11. (a) What has caused the speaker to crave solitude so deeply in "The Lake Isle of Innisfree"?

Or

- (b) According to Hopkins, how has industrialization changed human beings?

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12. (a) Write a critical appreciation of the poem "Digging" by the poet Seamus heaney.

Or

- (b) Write a short essay on the storm of images in Dylan Thomas' poem.

13. (a) Write a paragraph on Forster's assessment of culture.

Or

- (b) For Orwell, literature is doomed if liberty of thought perishes-Comment.

14. (a) Describe the interactions between a mentally retarded Aston and a tramp Davies.

Or

- (b) Compare Aston with a relatively responsible brother Mick.

15. (a) Examine old Major's speech to the animals and discuss how he uses language to persuade his listeners.

Or

- (b) Sketch the character of Lord Jim.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

16. (a) As the poem progresses, Hopkins expresses hope in the world and God's everlasting presence in it-Discuss.

Or

- (b) Write an essay on the philosophy of Eliot as revealed in "The Hollow Men".

17. (a) "Hughes interest in the primitive is not a rejection of culture but a concern for culture"-Discuss.

Or

- (b) 'Dylan Thomas' poem as a whole is a journey through life – from birth to death – Discuss.

18. (a) *The Prevention of Literature* deals with Orwell's concern for how governments can censor literature – Discuss.

Or

- (b) Culture can no longer be a barrier against a mob or a ladder into the aristocracy (Forster) – Discuss.

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19. (a) Consider *The Caretaker* as an absurd play.

Or

- (b) Write an essay on the theatrical and thematic structure of *The Caretaker*.

20. (a) Consider *Animal Farm* as a political parable.

Or

- (b) Consider *Animal Farm* as a deliberate attack on totalitarianism.

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