

(6 pages)

Reg. No. :

Code No. : 32156

Sub. Code : JMEN 5 C

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2018.

Fifth Semester

English — Main

Major Elective — WOMEN'S WRITING

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ does not consider herself pretty.
(a) Kishar Naheed (b) Maya Angelou
(c) Judith Wright (d) Carol Ann Duffy
2. In eastern countries women are considered to be _____
(a) Burden (b) Deity
(c) Treasure (d) Curse

3. "Shakespeare's sister" was published in the year _____
(a) 1925 (b) 1927
(c) 1928 (d) 1930

4. To _____, books are a symbol or reminder of their Western oppressors
(a) Mr. Sawyer (b) Eddie
(c) Alice (d) Mrs. Sawyer

5. Mr. Neave is a _____
(a) Teacher (b) Doctor
(c) Businessman (d) Servant

6. _____ is the son of Mr. Neave
(a) Charles (b) Harold
(c) Charlie (d) Siddharth

7. Nampally road is in _____
(a) Hyderabad (b) Bangalore
(c) Mysore (d) Delhi

8. Durgabai Gokhale, the mother of Siddharth was a _____
(a) Teacher (b) Nurse
(c) Home maker (d) Doctor



9. Topdog/Underdog won the Pulitzer prize for drama in _____

- (a) 2000 (b) 2002
(c) 2004 (d) 2001

10. _____ served as an impersonator at a local arcade

- (a) Abraham Lincoln
(b) Artur
(c) Luther King
(d) None of these

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does Maya Angelou assert her confidence in her poem?

Or

(b) Describe the journey of Carol Ann Duffy with her family.

Page 3 Code No. : 32156

12. (a) How does Woolf portray the plight of women in the 19th century?

Or

(b) How does Jean Rhys use symbolism and imagery to present the themes?

13. (a) Write a short note on the major theme of "An Ideal Family".

Or

(b) Write a brief note on Alice Munro's "The Photographer".

14. (a) Why did Mira find it difficult to live in England?

Or

(b) Write a brief note on the time of emergency described in Nampally road.

15. (a) Sketch the character of Lincoln.

Or

(b) Write briefly about the theme of existence in the play Topdog/Underdog.

Page 4 Code No. : 32156

[P.T.O.]



PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Evaluate the message conveyed through the poem "phenomenal woman".

Or

- (b) How, according to Kishor Naheed, women are treated in Western and Eastern countries?

17. (a) "In the nineteenth century a woman was not encouraged to be an artist" – Explain.

Or

- (b) Describe how Jean Rhys presents the tensions between Western culture and Caribbean culture.

18. (a) Give an account of Nadine Gordimer's "A correspondence course".

Or

- (b) Critically analyse "The photographer".

19. (a) Write an essay on Mira's search for identity.

Or

- (b) Bring out the significance of the title Nampally Road.

20. (a) Discuss the major themes depicted in the play Topdog/underdog.

Or

- (b) Justify the title Topdog/underdog.

