

(6 Pages)

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Code No. : 8175

Sub. Code : PEHM 42

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2022

Fourth Semester

English — Core

DIASPORIC WOMEN'S WRITING

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The daughter in "My mother combs my Hair" is more assimilated into \_\_\_\_\_ culture.  
(a) Indian (b) American  
(c) Australian (d) African
2. Of the four brothers of the middling \_\_\_\_\_ has more charisma.  
(a) Krishna (b) Arjuna  
(c) Nakula (d) Sahadeva

3. In 2003, Adichi wrote a novel called \_\_\_\_\_.  
(a) Purple Hibiscus (b) Happy Feminist  
(c) Purple colour (d) Surfacing
4. Meena Alexander wrote with a sharp stick on \_\_\_\_\_.  
(a) soil (b) a note book  
(c) paper (d) diary
5. Meenakshi, a \_\_\_\_\_ woman who visits Kashmir.  
(a) Telugu Brahmin (b) Malayali  
(c) Scheduled caste (d) Tamil Brahmin
6. There was scar on Sahgin's \_\_\_\_\_.  
(a) Leg (b) Arm  
(c) Neck (d) Ferehead
7. Azad in \_\_\_\_\_.  
(a) an artist (b) a teacher  
(c) lawyer (d) doctor
8. Subash visits America to study \_\_\_\_\_.  
(a) Space physics (b) Marine chemistry  
(c) Fine arts (d) English

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9. Meena is fascinated by \_\_\_\_\_ capacity to speak her mind openly.

- (a) Anita's                      (b) Tracey's  
(c) Dave's                      (d) Nanima's

10. Samad and Archie met when they served together in \_\_\_\_\_

- (a) World War I              (b) World War II  
(c) Corean War              (d) Indo-Chinese war

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What does Chatterjee speculate in the poem "All whom I Welcome leave"?

Or

(b) What is the narrator's observation about his brothers in the poem "Just Middling".

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12. (a) Write about the reaction of the Nigerians to the term "Feminism".

Or

(b) What purpose is served in writing about diasporic experience and travel?

13. (a) Justify the title of the play "Sons must die".

Or

(b) Comment on the structure of the play "99 Histories".

14. (a) Describe the role of Mala in "Fugitive Histories".

Or

(b) Compare and contrast Udayan and Subash.

15. (a) "What is past is a prologue" – Explain the statement with reference to "white teeth".

Or

(b) Discuss the childhood pranks of Anita.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) How does Chitra Banerjee express her feminine emotions through her poems?

Or

- (b) Write a critical appreciation of the poem "Just middling".

17. (a) How does gender expectations affect human beings? Individual life, according to adichie.

Or

- (b) How does dislocation affect a poet's life?

18. (a) Enumerate the tragic tales of the mothers in "Sons must die".

Or

- (b) Describe the circumstances that led Eunice Kim to return to her mother.

19. (a) Discuss Subhash's relationship with Gauri.

Or

- (b) Consider "Fugitive Histories" as a feminist novel.

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20. (a) Write an essay on the theme of multi culturalism in Zadie Smith's fiction "White Teeth".

Or

- (b) Bring out the autobiographical elements in the novel "Anita and Me".

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