

(6 pages)

Reg. No. :

Code No. : 5641

Sub. Code : KEHM 14/
PEHM 14

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2017.

First Semester

English

INDIAN WRITING IN ENGLISH

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Tagore became the First Non-European to win the Nobel prize for literature in _____.
(a) 1910 (b) 1913
(c) 1912 (d) 1911
2. A rain turns clouds into _____.
(a) dark (b) grey
(c) white (d) black

3. The speech on 'Annihilation of Caste' was prepared as the presidential address for _____ of a Hindu reformist group.
(a) national conference
(b) annual conference
(c) the workshop
(d) the seminar
4. The real problem in India, according to Tagore, is _____.
(a) social (b) political
(c) communal (d) racial
5. Ramnik informs Noor Ahmed _____.
(a) about the bombing of the Muslim girls
(b) about his birthday party
(c) about his wedding party
(d) about fire accident
6. Sanichari was born on unlucky _____.
(a) Saturday (b) Sunday
(c) Monday (d) Thursday
7. The novel *The Painter of Signs* is set in _____.
(a) Thoothukudi (b) Malgudi
(c) Mannargudi (d) Velangudi

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8. Babu Nathoo Ram is a sub-accountant in the imperial bank of _____.

- (a) Shyam Nagar (b) Sham Nagar
(c) Sivaji Nagar (d) Anand Nagar

9. Priyanka's mother wants her to marry _____.

- (a) Ganesh (b) Varun
(c) Shayam (d) Singh

10. Meera is deserted by _____.

- (a) her friend (b) her sister
(c) her husband (d) her family

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b),
each answer should not exceed 250 words.

11. (a) How does Dilip Chitra speak about the inner loneliness of his father in "My Father Returns Home"?

Or

(b) Analyse the theme of the poem "River".

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12. (a) Comment on Tagore's statement that "India has never had a real sense of nationalism".

Or

(b) Analyse Ananda Coomaraswamy's concept of beauty.

13. (a) Compare and contrast Babban and Javed.

Or

(b) Bring out the sufferings of Sanichari in *Rudali*.

14. (a) Comment on the relationship between Raman and Daisy in *The Painter of Signs*.

Or

(b) Describe the circumstances that led Munoo to meet Prabha Dayal.

15. (a) Comment on the significance of a phone call from god in *One Night @ the Call Centre*.

Or

(b) What is the role played by J.A. Krishnamoorthy in *Lessons in Forgetting*?

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b),
each answer should not exceed 600 words.

16. (a) Discuss Tagore as a mystic poet with reference to *Gitanjali*.

Or

- (b) Critically analyse the poem "Post Card From Kashmir".

17. (a) How does Tagore challenge the fundamental belief of the reader in *Nationalism*?

Or

- (b) Enumerate B.R. Ambedkar's views on the evils of caste system in India.

18. (a) Discuss the theme of communal riots in Dattani's *Final Solutions*.

Or

- (b) Consider *Rudali* as a feminist text.

19. (a) "R.K. Narayan's *The Painter of Signs* is a fight against patriarchy" – Discuss.

Or

- (b) Consider Munoo as a victim of an exploitative system in India.

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20. (a) Discuss the anxieties and insecurities of the rising middle class in *One Night @ the Call Centre*.

Or

- (b) Examine the theme of the novel *Lesson in Forgetting*.

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