(6 pages)				
Reg	g. No.:			
Code No. : 22427 E	Sub. Code : SEHI 6 A			
B.A. (CBCS) DEGREE EXAMINATION, APRIL 2020.				
Sixth Sen	nester			

History – Main

 ${\bf Major\ Elective-EPIGRAPHY}$

(For those who joined in July 2017 onwards)

Time: Three hours Maximum: 75 marks

PART A — $(10 \times 1 = 10 \text{ marks})$

Answer ALL questions.

Choose the correct answer:

- - (a) Greek
- (b) Chinese
- (c) Hebrew
- (d) Arabian

2.	Whi	Which is the best example for musical inscription?				
	(a)	Mandagapattu Inscription				
	(b)	Kudimiyanmalai Inscription				
	(c)	Thirupparankundram Inscription				
	(d)	Anaimalai Inscription				
3.	The	The Indus script belongs to ———.				
	(a)	Ideograph (b) Phonograph				
	(c)	Pictograph (d) Graffiti				
4.		——— book mentions about Tamil-Brahmi				
	scri	ot.				
	(a)	Artha Sastra				
	(b)	Tolkappiyam				
	(c)	Samavayanga Sutta				
	(d)	Nannool				
5.	The	The Kali Era started from ———— year.				
	(a)	3000 B.C. (b) 3101 B.C.				
	(c)	78 B.C. (d) 622 B.C.				
6.		——— Mentions Hijri Era.				
	(a)	The Birth date of Muhammad Nabi				
	(b)	The Death date of Muhammad Nabi				
	(c)	The date of migration of Muhammad Nabi from Medina to Mecca				
	(d)	The date of migration of Muhammad Nabi				

from Mecca to Medina

Page 2 Code No. : 22427 E

James Prinsep deciphered —			script.		
(a)	Grantha	(b)	Nagari		
(c)	Tamil	(d)	Kharoshti		
———— discovered Mangulam Inscription.					
(a)	Robert Sewell	(b)	J.F. Fleet		
(c)	James Burgess	(d)	B.L. Rice		
Uttaramerur Inscription is located in ————district.					
(a)	Villupuram	(b)	Kancheepuram		
(c)	Madurai	(d)	Tanjore		
	iod, first Pandaya		ntions about Sangam riod and Kalabhras		
(a)	Sinnamanur Copper Plates				
(b)	Talavaipuram Copper Plates				
(c)	Large leydon Copper Plates				
(d)	Velvikkudi Copper Plates				

Page 3 **Code No. : 22427 E**

PART B — $(5 \times 5 = 25 \text{ marks})$

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a note on Literary Inscription.

Or

- (b) Give an account of Political Inscription.
- 12. (a) What do you know about Palaeography?

Or

- (b) What is Pictograph? Explain.
- 13. (a) Kali Era Define.

Or

- (b) Mention about Kollam Era.
- 14. (a) List out the achievements of James Burguess.

Or

- (b) Summarise the discoveries of George Buhler.
- 15. (a) Bring out the importance of Manur Inscription.

Or

(b) Describe the history mentions by Velvikudi Copper plates.

Page 4 Code No.: 22427 E

[P.T.O.]

PART C — $(5 \times 8 = 40 \text{ marks})$

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on the importance of Epigraphy.

Or

- (b) Explain the forms and contents of Inscription.
- 17. (a) State the differences between Ideograph and Phonograph.

Or

- (b) Elucidate about the Graffiti.
- 18. (a) "James Prinsep is called the father of Indian Epigraphy" Explain.

Or

- (b) Analyse the contributions of H. Krishna Sastri to the field of Epigraphy.
- 19. (a) Discuss the importance of Saka Era.

Or

(b) Enumerate the dating system of Vikrama Era.

Page 5 Code No.: 22427 E

20. (a) Critically analyse the historical value of Uttaramerur Inscription.

Or

(b) Illustrate the contents of Kurram Copper Plates.

Page 6 Code No. : 22427 E