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Reg. No. : .....

Code No. : 30594

Sub. Code : CMEN 6 B

B.A. (CBCS) DEGREE EXAMINATION,  
APRIL 2024.

Sixth Semester

English – Core

LITERATURE AND PSYCHOLOGY

(For those who joined in July 2021-2022 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. "If you can meet with triumph and disaster/ and treat those to imposters just the same" identify the poem that bears these philosophical lines.
- (a) Phenomenal woman
  - (b) Andrea Del Sarto
  - (c) The Owl and the Chimpanzee
  - (d) If

2. The poem *Andrea Del Sarto* is also called as \_\_\_\_\_.

- (a) My Last Duchess
- (b) The Endgame
- (c) The Faultless Painter
- (d) The Faultless Carpenter

3. The narrator of the story *The Turn of the Screw* is \_\_\_\_\_.

- (a) A doctor
- (b) A teacher
- (c) An anonymous narrator
- (d) A student

4. Franz Kafka's *Metamorphosis* was published in the year \_\_\_\_\_.

- (a) 1923
- (b) 1912
- (c) 1915
- (d) 1978

5. In the short story *The Bet*, the banker has promised to pay the young man \_\_\_\_\_ for a solitary confinement.

- (a) Four Millions
- (b) Three Millions
- (c) Two Million
- (d) One Million





6. Who had opined as "suffering leads man to perfection" in the story *Ward No 6*.

- (a) Nikita (b) Rabins
- (c) Michael (d) Gramod

7. The conspirators had killed Caesar on the \_\_\_\_\_.

- (a) Christmas Eve (b) Battle field
- (c) Ides of March (d) None of the above

8. Sharon Pollock's drama- *Blood Relations* is \_\_\_\_\_.

- (a) Psychological murder mystery
- (b) Satirical play
- (c) Romantic play
- (d) Political play

9. Fyodor Dostoyevsky has written *Crime and Punishment* in the year \_\_\_\_\_.

- (a) 1823 (b) 1945
- (c) 1866 (d) 1878

10. Paula Hawkins is a British writer best known for her top selling \_\_\_\_\_ novels.

- (a) Psychological Thriller
- (b) Social
- (c) Romantic
- (d) Political

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does Kipling portray the importance of perseverance in "IF"?

Or

(b) What is the main message conveyed in Maya Angelous "Phenomenal Woman"?

12. (a) What is the significance of the governess's role in Henry James's "The Turn of the Screw"?

Or

(b) What is the central theme of Franz Kafka's "The Metamorphosis"?





13. (a) How does Chekhov use irony in "The Bet" to highlight the characters' transformations?

Or

- (b) What is the central theme of William Faulkner's "A Rose for Emily"?

14. (a) How does Shakespeare use foreshadowing in "Julius Caesar" to build tension?

Or

- (b) Who are the main characters in "Blood Relations" and what are their relationships to each other?

15. (a) How does Dostoyevsky use symbolism in "Crime and Punishment" to convey deeper meanings?

Or

- (b) Discuss the significance of the setting in "The Girl on the Train" and its impact on the characters' lives.

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss the significance of Andrea Del Sarto's moniker "The Faultless Painter" and its irony in Browning's poem.

Or

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- (b) Discuss the significance of the boat named "The Mind" in Jo Camacho's poem and its metaphorical representation.

17. (a) Analyze the themes of innocence and corruption in Henry James's "The Turn of the Screw" and how they are manifested through the characters and plot.

Or

- (b) Discuss the symbolism of Gregor Samsa's transformation in Franz Kafka's "The Metamorphosis" and its implication for the story's themes.

18. (a) Discuss the portrayal of mental illness in Anton Chekhov's "Ward No. 6" and its implications for the characters and their interactions.

Or

- (b) Discuss the portrayal of power dynamics in Katherine Mansfield's "Psychology" and its implications for the characters' interactions and relationships.

19. (a) Analyze the character of Brutus in Shakespeare's "Julius Caesar," examining his motivations, actions and moral dilemma.

Or

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- (b) Discuss the theme of familial conflict and its impact on Lizzie Borden's actions in "Blood Relations".
20. (a) Analyze the character of Raskolnikov in "Crime and Punishment," exploring his motivations for committing the crime and the psychological effects of his guilt.

Or

- (b) Analyze the character of Rachel in "The Girl on the Train," exploring her struggles with alcoholism, memory loss and her obsession with a seemingly perfect couple.
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