| (6 pages) | Reg. No. : | 3. | Four P's were written by ———. | |
|--|------------------------------|----|---|--|
| Code No. : 32077 | Sub. Code : SMEN 31 | | (a) John Heywood (b) Chaucer (c) Shakespeare (d) Udall | |
| B.A. (CBCS) DEGREE EXAMINATION, NOVEMBER 2019. | | 4. | The first real tragedy in English is | |
| Third Semester | | | (a) "Roister Doister" (b) "Gorboduc" | |
| English - Main | | | (c) "Pardnor" (d) "York cycle" | |
| HISTORY OF ENGLISH LITERATURE I | | 5. | John Milton's companion poem is ———. (a) "Lycidas" | |
| (For those who joined in July 2017 onwards) | | | | |
| Time: Three hours | Maximum: 75 marks | | (b) "L'Allegro and IL Penseroso" | |
| PART A — $(10 \times 1 = 10 \text{ marks})$ | | | (c) "Comus" | |
| Answer ALL questions. | | | (d) "Paradise Lost" | |
| Choose the correct answer: | | 6. | Caroline Poets supported the king ———. | |
| Chaucer wrote "The death of ———. | Boke of the Duchesse" on the | | (a) James I (b) Charles I | |
| (a) Blanche | (b) Elizabeth | | (c) Charles II (d) James II | |
| (c) Alison | (d) Monk | 7. | John Dryden became the Poet Laureate on | |
| to ———. | his "Troylus and Cryseyde" | | (a) 1670 (b) 1680 | |
| (a) John Gower (c) Richard Tottel | (b) Langland (d) Malory | | (c) 1650 (d) 1690 | |

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| 8. | "Hudibras" | was written | by ——— |
|----|------------|-------------|--------|
|----|------------|-------------|--------|

- (a) John Dryden
- (b) Pope
- (c) Samuel Butler
- (d) Ralpho

- (a) Tragedy
- (b) Comedy
- (c) Mock epic
- (d) Epic

10. Jonathan Swift's famous novel is ----

- (a) "The Battle of the Books"
 - (b) "A Tale of a Tub"
 - (c) "Gulliver's Travels"
 - (d) "The Campaign"

PART B —
$$(5 \times 5 = 25 \text{ marks})$$

Answer ALL questions, choosing either (a) or (b). Each answer should not exceed 250 words.

 (a) Write a short note on the Literary works of Chaucer.

Or

(b) Discuss the contribution of John Gower.

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 (a) Discuss the history of English drama in its beginning.

Or

- (b) Explain the significance of "Faery Queen".
- 13. (a) Comment on the works of John Milton.

Or

- (b) Write a short note on "Metaphysical Poets".
- 14. (a) Assess the prose works of John Dryden.

Or

- (b) Write a note on John Bunyan's 'Pilgrims progress'.
- (a) Write down the characteristics of the classical school of poetry.

Or

(b) Explain the contribution of Addison and Steel to English essays.

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[P.T.O.]

PART C — $(5 \times 8 = 40 \text{ marks})$

Answer ALL questions, choosing either (a) or (b) Each answer should not exceed 600 words.

16. (a) Write an essay on "Canterbury Tales".

Or

- (b) Discuss the literature of the Early Renaissance in England.
- 17. (a) Attempt an essay on Shakespeare and his plays.

Or

- (b) Comment on the origin and the development of playhouses in the age of Queen Elizabeth.
- (a) Bring out the significance of the Literary works of John Milton in a detailed manner.

Or

- (b) Explain the role of prose writers in the age of John Milton.
- 19. (a) Write an essay on John Dryden's works.

Or

(b) Analyse the development drama in the age of Dryden.

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 (a) Attempt an essay on Alexander Pope's contribution to English poetry.

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(b) Explain the significance of Daniel Defoe's contribution to modern prose in English.

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