

(6 pages)

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B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2020.

Third Semester

English – Main

HISTORY OF ENGLISH LITERATURE – I

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The morning star of the Reformation is _____.
 - (a) John Milton
 - (b) John Wycliffe
 - (c) Johnson
 - (d) Jonathan Swift

2. _____ is known as the father of English poetry.
- (a) William Langland
 - (b) Chaucer
 - (c) Spenser
 - (d) Dryden
3. Sir Thomas more wrote _____.
- (a) Dystopia
 - (b) Utopia
 - (c) Phobia
 - (d) Dyslexia
4. Wyatt introduced _____ form of Sonnet.
- (a) Petrarchan
 - (b) Plutarchian
 - (c) Chaucerian
 - (d) Mitonic
5. _____ plays deal with the life of Jesus and saints.
- (a) Miracle
 - (b) Renaissance
 - (c) Mystery
 - (d) Interludes
6. Renaissance means _____.
- (a) Reincarnation
 - (b) Rebirth
 - (c) Revolution
 - (d) Recreation

7. Maclowe made the _____ a powerful vehicle of dramatic poetry.
- (a) heroic couplet
 - (b) blank verse
 - (c) rhyme
 - (d) rhythm
8. Ben Johnson based his drama on the theory of _____.
- (a) Laughter
 - (b) Humours
 - (c) Emotions
 - (d) Fears
9. 'On His Blindness' is a good example of _____ attitude.
- (a) Metaphysical
 - (b) Puritan
 - (c) Philosophical
 - (d) Satirical
10. The Rape of the Lock is the best example of _____.
- (a) Ballad
 - (b) Mock-epic
 - (c) Epic
 - (d) Ode

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Comment on the poetry of Wyatt and Surrey.

Or

- (b) Write a note on Mystery and Miracle plays.

12. (a) Brief the significance of University wits.

Or

- (b) Write a note on Puritanism.

13. (a) Write a note on Pepy's diary.

Or

- (b) Explain briefly about restoration.

14. (a) Sum up the significance of 'The spectator'.

Or

- (b) Write a note on 'Gulliver's travels'.

15. (a) Comment on Chaucer's "The Canterbury Tales".

Or

- (b) Trace the origin and development of the Renaissance.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on the poetry of Spenser.

Or

- (b) Consider Bacon as an essayist.

17. (a) Account for Marlowe's greatness as a dramatist.

Or

- (b) Examine the contribution of Shakespeare to English Literature.

18. (a) Discuss the greatness of Milton as a poet.

Or

- (b) Enumerate the salient features of metaphysical poetry.

19. (a) Describe Dryden's contribution to the growth of English Literature.

Or

- (b) Comment on the achievement of Jonathan Swift.

20. (a) Analyse the achievement of pope as a poet.

Or

- (b) Write an essay on the periodical essay and the contribution of Addison and Steele to the English essay.
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