

(6 Pages)

Reg. No. :

Code No. : 8347

Sub. Code : ZEHM 22

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2022

Second Semester

English — Core

INDIAN ENGLISH LITERATURE — II

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Meena Alexander indicates "Blue Lotus" in her _____ garden.
(a) mother's (b) grandmother's
(c) aunt's (d) sister's
2. In "Homecoming" the bull refers to the _____ language.
(a) Tamil (b) English
(c) Hindi (d) Latin

3. Dalit women's identity found its first expression in the formation of NFDW at _____.
(a) Bangalore (b) Calcutta
(c) Pune (d) Delhi
4. Amitav Ghosh's "The Diaspora in Indian Culutre" was published in _____.
(a) 1980 (b) 1985
(c) 1990 (d) 1995
5. In "The Blind Dog" _____ tortured the blind man.
(a) a ribbon seller (b) a perfume vendore
(c) a sweet vendor (d) an urchin
6. In "A Temporary Matter" Shoba is a _____.
(a) librarian (b) doctor
(c) book editor (d) professor
7. The narrator of the play *Hayavadana* is _____.
(a) Bhagwata (b) Devdutta
(c) Kapila (d) Dharmasheel
8. In *Brief Candle*, _____ pens down a farce.
(a) Vikas (b) Mahesh Tawade
(c) Deepika Dave (d) Sengupta

Page 2

Code No. : 8347



9. Indira Goswami is a renowned ———— writer.

- (a) Tamil (b) Bengali
(c) Urdu (d) Assamese

10. Shashi Tharoor's *The Great Indian Novel* derives its title from ————

- (a) *Mahabharata*
(b) *Ramayana*
(c) *Chilappathikaram*
(d) *Manimekalai*

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does Parthasarathy portray his native state in "Homecoming"?

Or

(b) Analyze the theme of the poem "The Suicide".

Page 3

Code No. : 8347

12. (a) How does Ghosh consider the Indian diaspora as an important literary force?

Or

(b) How does Gopal Guru defend the claim of Dalit women to talk differently?

13. (a) Comment on the aptness of the title of the story "The Blind dog".

Or

(b) What impact does the power outage have on Shoba and Shukumar's relationship in "A Temporary Matter"?

14. (a) What is the part played by Padmini in *Hayavadana*?

Or

(b) Write a character sketch of Shanti in *Brief Candle*.

15. (a) Discuss the theme of the novel in *The Moth Eaten Howdah of a Tusker*.

Or

(b) Analyze the character Ved Vyas in *The Great Indian novel*.

Page 4

Code No. : 8347

[P.T.O.]



PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss Ezekiel's "Jewish Wedding in Bombay" as a poem of love and marriage.

Or

- (b) How does Meena Alexander expose the lost identity of homeland in "Blue Lotus"?

17. (a) How does Meenakshi Mukherjee study the origins and growth of Indian regional languages in *Realism and Reality : The Novel and Society in India*?

Or

- (b) "Ghosh's "The Diaspora in Indian Culture" is a survey of the meaning of Indian Diaspora" – Elucidate.

18. (a) Bring out a dog's loyalty towards his blind master as presented in "The Blind Dog".

Or

- (b) Examine the theme of friendship in Ruskin Bond's "The Window".

19. (a) Discuss Karnard's use of myth in *Hayavadana*.

Or

- (b) Bring out the plight of cancer patients in *Brief Candle*.

20. (a) Analyse the socio-cultural picture as portrayed by Indira Goswami in her novel *The Moth-Eaten Howdah of a Tusker*.

Or

- (b) Examine Tharoor's depiction of Indian history in *The Great Indian Novel*.

