

(7 pages)

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Code No. : 7405

Sub. Code : WEHM 21

M.A. (CBCS) DEGREE EXAMINATION,  
APRIL 2024.

Second Semester

English – Core

INDIAN WRITING IN ENGLISH

(For those who joined in July 2023 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (15 × 1 = 15 marks)

Answer ALL questions.

Choose the correct answer :

1. Who is the brother of Aru in *The Casuarina Tree*?

- (a) Abijith (b) Abju  
(c) Arun (d) Akash

2. What does the word “the redness” symbolize?

- (a) Limitless Infinity (b) Passion  
(c) Timeless (d) The Absolute

3. How is the sea considered in the poem *The Coromandel Fishers*?

- (a) the father (b) the mother  
(c) the uncle (d) the friend

4. Name the river that is mentioned in the poem *River Once*.

- (a) The Kaveri  
(b) The Ganges  
(c) The Bhramaputhira  
(d) The Vaigai

5. In which collection of poems Kamala Das's poem *An Introduction* first appeared.

- (a) The Descendants  
(b) Strange Time  
(c) Summer in Calcutta  
(d) The old Playhouse and other poems

6. What is the theme of Nissim Ezekiel's poem *Morning Prayer*?

- (a) The need to protect one's Inner world  
(b) The need to protect one's physical world  
(c) The need to protect one's religious world  
(d) The need to give importance to the worldly life

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7. Who is the protagonist of the play *Chandalika*?
- (a) Ratan (b) Prakriti  
(c) Preethi (d) Rukmani
8. What does the play *Chandalika* focus on?
- (a) Exploitation  
(b) The problem of casteism  
(c) Poverty  
(d) Ignorance
9. Name the protagonist of the play *Silence! The Court is in Session*.
- (a) Kashikar (b) Sukhatme  
(c) Leela Benare (d) Ponkshe
10. What does Dr. S. Radhakrishnan mean 'the world community'?
- (a) The World is one  
(b) The World of Federal Government  
(c) The World under a single Committee  
(d) The United National Organisation

11. Who was the sole distributor for newspapers in Rameswaram during the boyhood days of Dr. A.P.J. Abdul Kalam?
- (a) Samsuddin  
(b) Manickam  
(c) Ahmed Jallaluddin  
(d) Azad
12. What was the writing style of Sri Aurobindo in the essay *The Essence of Poetry*?
- (a) Free style (b) Narrative style  
(c) Classical style (d) Persuasive style
13. Who is the hero of the story *Two Leaves and the Butt*?
- (a) Sajni (b) Leila  
(c) Buddu (d) Gangu
14. Name the town in which the Communal riot was taken place in the novel *Riot*?
- (a) Ranji (b) Zalilgarh  
(c) Mumbai (d) Varanasi
15. Who seduced Ahalya in *Redemption*?
- (a) Indra (b) Chandran  
(c) Gautama (d) Lakshmanan





PART B — (5 × 4 = 20 marks)

Answer ALL questions, choosing either (a) or (b),  
each answer should not exceed 250 words.

16. (a) How does Sri Aurobindo describe the gentle beauty of nature in the poem *The Tiger and the Deer*?

Or

- (b) Explain the theme of Toru Dun's *The Lotus*.

17. (a) Describe the glory of the river Vaigai in the poem *River Once*.

Or

- (b) Write a short note on the theme of the poem *Under Another Sky*.

18. (a) Sketch the character of Chandalika in Tagore's play *Chandalika*.

Or

- (b) Sketch the character of Leela Benare in *Silence! The Court is in Session*.

19. (a) What is needed for writing poetry according to Sri Aurobindo?

Or

- (b) Write a short note on the plea made by Dr. S. Radhakrishnan to the oneness of the world community.

20. (a) Explain the theme of Redemption by Pudumaippittan.

Or

- (b) Discuss the theme of Mulk Raj Anand's *Two Leaves and the Bud*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b),  
each answer should not exceed 600 words.

21. (a) Bring out the sufferings of fishermen in *The Coromandel Fishers*.

Or

- (b) Critically analyse the theme of the poem *Rose of God*.



22. (a) Explain the disappointments and longings of women in the poem *The Looking Glass*.

Or

- (b) Bring out the experiences of the pilgrims in the poem *Enterprise*.

23. (a) Write an essay on the theme of the play *Chandalika*.

Or

- (b) Comment on the central idea of the play *Silence! The Court is in Session*.

24. (a) Narrate the childhood experience of Dr. A.P.J Abdul Kalam in *Orientation*.

Or

- (b) Describe the essential components of poetry according to Sri Aurobindo.

25. (a) Explain the theme of Shashi Taroor's *Riot*.

Or

- (b) The symbol of life and death that is discussed in *Two Leaves and the Bud*.

