

(6 pages)

Reg. No. :

Code No. : 10097

Sub. Code : SEEN 5 A/
AEEN 51

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fifth Semester

English

Major Elective — WOMEN'S WRITING

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Which of the following does NOT describe the speaker's tone in *Phenomenal Woman*?
- (a) Jubilant (b) Sensual
(c) Angry (d) Confident

2. Judith Wright was a prolific ———— poet.
(a) Australian (b) British
(c) Pakistani (d) Indian
3. *I am not that Woman* is a poem directed towards the ———— of women.
(a) Suppression (b) Fear
(c) Liberty (d) Empowerment
4. The poem *Originally* is about the ———— of a child.
(a) Grief (b) Mind
(c) Psychology (d) Toy
5. In *The Day They Burned the Books* Eddie began to gravitate towards ———— after his father's death.
(a) Love (b) books
(c) Cars (d) Flowers
6. Virginia Woolf is an eminent writer of ———— century literature.
(a) 18th (b) 21st
(c) 20th (d) 19th



7. *An Ideal family* was written by _____
 (a) Shakespeare (b) Eliot
 (c) Judith Wright (d) Katherine Mansfield
8. *Nampally Road* plunges into the tumult, squalor, and corruption of _____ India.
 (a) Postcolonial (b) New
 (c) Contemporary (d) Liberated
9. *Topdog/Underdog* raises issues of _____ in the United States.
 (a) Slavery (b) Mankind
 (c) Racism (d) Dogs
10. In *Topdog/Underdog*, Booth wants to impress his girlfriend _____.
 (a) Rose (b) Grace
 (c) Aster (d) Sara

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
 Each answer should not exceed 250 words.

11. (a) How does the poem *Phenomenal Woman* challenge societal stereotypes?
 Or
 (b) Give the mother's view of the child in the poem *Woman to Man*.

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12. (a) Describe Eddie in *The Day They Burned the Books*.

Or

- (b) Define the plight of woman in *Shakespeare's Sister*.

13. (a) Write a brief note on theme of the short story *A Correspondence course*.

Or

- (b) Explain the mind set of Mr. Neave in *An Ideal Family*.

14. (a) What did Ramu think of Mira's attempts to write in the novel *Nampally Road*?

Or

- (b) How did the students of Dr. Durgabai differ from her in *Nampally Road*?

15. (a) What is the central conflict between the characters in *Topdog/Underdog*?

Or

- (b) What Suzan-Lori Parks says about naming her characters as Lincoln and Booth in *Topdog/Underdog*?

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Give a detailed summary of the poem *Phenomenal Woman* by Maya Angelou?

Or

- (b) Write a critical analysis of the poem *Woman to man* by Judith Wright.

17. (a) Attempt an essay on Eddie's Mixed Race in *the Day They Burned the Books*.

Or

- (b) State the role of Professor Trevelyan in *Shakespeare's sister*.

18. (a) Analyze the theme of the short story *An Ideal Family*.

Or

- (b) Explain the theme Faith and reality in *The Photographer* by Alice Munroe.

19. (a) Write an essay on Mira's search for identity in *Nampally Road*.

Or

- (b) Examine the plight of the ordinary Indian under Limca Gowda's rule in *Nampally Road*.

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20. (a) Masculinity in *Topdog/Underdog*. Comment.

Or

- (b) Sketch the character of Booth in *Topdog/Underdog*.
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