| (7 pages) Reg. No.: | 2. | The first archbishop of Canterbury was |
|----------------------------------------------------------------------------------------------------------|----|-------------------------------------------------------------|
| Code No.: 5394 Sub. Code: WEHM 11 | | (a) St. John |
| | | (b) St. Augustine |
| M.A. (CBCS) DEGREE EXAMINATION, | | (c) Saint Thomas Becket |
| NOVEMBER 2023 | | (d) St. Paul |
| First Semester | 3. | "The Canterbury Tales" is a collection of |
| English – Core | | twenty-four stories, about ——— |
| POETRY | | (a) 18,000 lines (b) 19,000 lines |
| FOEIRI | | (c) 17,000 lines (d) 16,000 lines |
| (For those who joined in July 2023 onwards) Time: Three hours Maximum: 75 marks | 4. | is a mythical bird that was associated with immortality |
| PART A (15 × 1 = 15 marks) | | (a) The Skylark (b) The Dove |
| Answer ALL the questions. | | (c) The phoenix (d) The Nightingale |
| | 5. | How many sonnets are there in "Epithalamion"? |
| Choose the correct answer: | | (a) 69 (b) 89 |
| 1. "The Canterbury Tales", written by Geoffrey Chaucer, is a collection of stories told by a group of | | (c) 96 (d) 77 |
| | 6. | Who is the speaker in "A Valediction: Forbidding Mourning"? |
| (a) Monks (b) Poets | | (a) John Donne (b) George Herber |
| (c) Tourists (d) Pilgrims | | (c) Edmund Spenser (d) Andrew Marvell |

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| 7. | "Time's winged chariot" is an allusion to | 12. Achitophel unites wits and | |
|-----|--------------------------------------------|--------------------------------------------------------------------------------------|--|
| | | (a) looks (b) madness | |
| | (a) Apollo (b) Ares | (c) intellect (d) charm | |
| | (c) Zeus (d) Hermes | 13. "The Whitsun Weddings" is an account of a train | |
| 8. | What is Satan's name in "Paradise Lost"? | journey the speaker makes from Hull to | |
| - | (a) Osiris (b) Astarte | (a) Rye (b) London | |
| | (c) Lucifer (d) Beelzebub | (c) Cambridge (d) Oxford | |
| 9. | The in "Paradise Lost" are divine | 14. "Hawk Roosting" poem is a | |
| | slaves of human temptation | (a) dialogue | |
| | (a) Eve (b) Adam | (b) Soliloquy | |
| | (c) God (d) Angels | (c) Dramatic monologue | |
| 10 | Achitophel tempts Absalom to overthrow his | (d) monologue | |
| 10. | Achitopher tempts Absalom to overtinow ins | 15. What type of poem is "Digging"? | |
| | (a) Father (b) Mother | (a) Ode (b) elegy | |
| | (c) Sister (d) Brother | (c) biographical (d) autobiographical | |
| | | PART B — $(5 \times 4 = 20 \text{ marks})$ | |
| 11. | How did David look upon Absalom? | Answer ALL questions, choosing either (a) or (b). | |
| | (a) With pleasure and indulgence | 16. (a) What kind of character is Chaucer in | |
| | (b) With indifference | "Canterbury Tales"? | |
| | (c) With curiosity | Or | |
| | (d) With jealousy | (b) Write a note on the three main characters in the story of the "Pardoner's Tale". | |
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17. (a) What is the main theme of The Canonization?

Or

- (b) Sketch a note on the conclusion of the poem A Valediction: Forbidding Mourning.
- 18. (a) Who is the main character in "To His Coy Mistress"?

Or

- (b) What is the sin in "Paradise Lost" Book IX?
- 19. (a) Sketch the character of Achitophel.

Or

- (b) Give the significance of the title Ode on a Distant Prospect of Eton College?
- 20. (a) What is the theme of "In memory of WB Yeats"?

Or

(b) State the meaning behind Do Not Go Gentle
Into That Good Night?

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PART C — $(5 \times 8 = 40 \text{ marks})$

Answer ALL questions, choosing either (a) or (b).

21. (a) Write about the Pardoner in "Canterbury Tales".

Or

- (b) Explain the writing style of Chaucer with special reference to Canterbury Tales.
- 22. (a) How does the speaker in "Canonization" use religions terms to prove his saintliness? Discuss.

Or

- (b) Prove A Valediction Forbidding Mourning as a metaphysical poem.
- 23. (a) Is it possible to defend the idea that Satan is the true hero of "Paradise Lost"? Explain why or why not.

Or

- (b) Prove To His Coy Mistress as a metaphysical poem.
- 24. (a) Elaborate on the writing style of "Absalom and Achitophel".

Or

(b) Write an essay on the literary devices used in Ode on a Distant Prospect of Eton College.

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Write about the historical background of Whitsun Weddings.

Or

(b) Justify the title of the poem Anthem for Doomed Youth.

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