

17. (a) How does Sidney refute the charges against poetry?

Or

- (b) Who are the different editors of Shakespeare examined by Johnson?
18. (a) Explain the merits of Wordsworth's poetry as discussed by Coleridge.

Or

- (b) Discuss Shelley's concept of poetry and its functions.
19. (a) Examine Arnold's survey of English poetry.

Or

- (b) Write an essay on T.S. Eliot as a historical critic.
20. (a) Discuss the four kinds of meaning as highlighted by I.A. Richards.

Or

- (b) Consider Empson as an aesthetic critic.

Reg. No. :

Code No. : 8120 Sub. Code : C 24 F/CFA 24

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2011.

Second Semester

English/English with Computer Applications

CRITICAL THEORY — I

(For those who joined in July 2008 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Answer the following in a sentence or two.

1. Mention any two critical treatises written by Aristotle.
2. What, according to Longinus, are the chief figures that make for sublimity?
3. What are the seven parts of "Apologie for Poetrie"?
4. Who said that Shakespeare had only "small Latin and less Greek"?
5. How does Shelley define "metre"?

