

(6 pages)

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B.A. (CBCS) DEGREE EXAMINATION, APRIL 2012.

Sixth Semester

Part III — English — Main

Paper XIII — LITERARY CRITICISM

(For those who joined in July 2008 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. Plato died in the year
(a) 427 BC (b) 348 BC
(c) 410 BC (d) 350 BC.
2. _____ is the tutor of Alexander the Great
(a) Socrates (b) Plato
(c) Aristotle (d) None of these.

3. Which one among these was not a member of the literary circle "Areopagus"
(a) Philip Sydney (b) Gabriel Harvey
(c) Spenser (d) Francis Bacon.
4. Ben Jonson's tragedies were modelled on the dramas of
(a) Plautus and Terence
(b) Arisophanes
(c) Seneca
(d) None of these.
5. _____ is the author of "Art Poetique"
(a) Aristotle (b) Longinus
(c) Horace (d) Boileau.
6. _____ is the father of historical criticism in English
(a) Dryden (b) Ben Jonson
(c) Dr. Johnson (d) None of these.

7. 'Nothing is more ridiculous than to make an author a dictator' was a caution given by
 (a) Pope (b) Dr. Johnson
 (c) Dryden (d) Ben Jonson.
8. Who said 'I wish either to be considered as a teacher or as nothing'
 (a) Wordsworth (b) Coleridge
 (c) Milton (d) John Keats.
9. Who during the Victorian age suggested an English Academy on the model of the French to regulate literary taste
 (a) Tennyson (b) Browning
 (c) Arnold (d) Walter Pater.
10. T.S. Eliot heads the list of ————— critics
 (a) analytical (b) historical
 (c) romantic (d) new.

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Briefly explain Plato's views on Art.

Or

- (b) What do you know about Aristotle's Poetics?

12. (a) Write a brief account on Sidney's advocacy of classical metres.

Or

- (b) What is Johnson's estimate of Francis Bacon in his 'Discoveries'?

13. (a) What are Dryden's views on tragedy?

Or

- (b) Write briefly on the value of Dryden's criticism.

14. (a) Comment briefly on Wordsworth's statement – "to imitate and as far as is possible to adopt the very language of men" in poetry.

Or

- (b) How does Coleridge differentiate between primary and secondary imagination?

15. (a) Write your comments on Arnold's relationship with the Spasmodics.

Or

- (b) Give a short account of the Bloomsbury group.

PART C — (5 × 8 = 40 marks)

Answer ALL the questions, choosing either (a) or (b).

16. (a) Why do we consider Plato's criticism valuable?

Or

- (b) Write an essay on Aristotle's observations on tragedy.

17. (a) Explain Sidney's classicism.

Or

- (b) What are Ben Jonson's views on the qualification of a poet?

18. (a) Comment on Dryden's views on comedy and tragedy in his critical treatise.

Or

- (b) Examine Johnson's critical theory.

19. (a) Explain in detail Wordsworth's concept of poetry.

Or

- (b) How does Coleridge distinguish imagination from fancy?

20. (a) Consider Arnold as a Classical critic.

Or

- (b) Explain in detail the Touchstone method of Arnold.
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