

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Attempt an essay on elegy.
Or
(b) Write an essay on the Ode.
17. (a) Give an account of the Ballad.
Or
(b) Attempt an essay on 'satire'.
18. (a) Write an essay on the One Act Play.
Or
(b) Write an essay on Dramatic Monologue.
19. (a) Give an account of Criticism.
Or
(b) Give an account of Autobiography.
20. (a) Bring out the differences between biography and autobiography.
Or
(b) How does criticism contribute to literature?

Reg. No. :

Code No. : 42124

Sub. Code : GAEN 31

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2015.

Third Semester

English — Allied

LITERARY FORMS

(For those who joined in July 2012 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The Lyric can be divided into _____ distinct parts.
(a) two (b) three
(c) four (d) five
2. Dorian Ode uses _____.
(a) dance (b) mirth
(c) chorus (d) none of these.



3. Mock ballad uses _____ themes.
 (a) sad (b) melancholic
 (c) religious (d) comic.
4. A satire is otherwise called _____ verse.
 (a) an unpolished (b) a polished
 (c) a polite (d) a harsh
5. In ancient Greece, the comic actor wore a _____
 (a) thick shoe (b) light shoe
 (c) buskin (d) high-heeled boot.
6. Catharsis is otherwise called _____ of emotions.
 (a) Purgation (b) Unification
 (c) Synchronisation (d) Understanding.
7. Ulysses was written by _____
 (a) James Joyce (b) Stephen Dedalus
 (c) H.G. Wells (d) Virginia Woolf.
8. The language of short story should be _____.
 (a) brief (b) economical
 (c) lengthy (d) crispy.
9. Boswell wrote the biography of _____.
 (a) Jonson (b) Johnson
 (c) Gray (d) Carlyle.

10. _____ wrote "Essays on Criticism".
 (a) Pope (b) Johnson
 (c) Sidney (d) Dryden.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Attempt a short note on Lesbian or Horatian Ode.
 Or
 (b) Write a note on the pastoral elegy.
12. (a) What are the different kinds of Ballad?
 Or
 (b) Trace the origin and meaning of satire.
13. (a) Comment on the different types of comedy.
 Or
 (b) Comment on the origin of the Masque.
14. (a) Comment on the structure of the novel.
 Or
 (b) Trace the origin of the short story.
15. (a) List the difficulties of the autobiographer.
 Or
 (b) Trace the history of criticism.

