

(6 pages)

Reg. No. : .....

Code No. : 8784

Sub. Code : PEHM 42

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2019.

Fourth Semester

English (Core)

DIASPORIC WOMEN'S WRITING

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. After having cut the centre of the sun, the speaker in "Cutting the Sun" sees \_\_\_\_\_.  
(a) flowers (b) fruits  
(c) leaves (d) rays
2. In "Just Middling", the middle brother did not have \_\_\_\_\_ patience.  
(a) Arjuna's (b) Yudhishtira's  
(c) Nakula's (d) Sahadeva's

3. Okoloma called Adichie a/an \_\_\_\_\_.  
(a) womanist (b) theist  
(c) feminist (d) atheist

4. Meena Alexander wrote with a sharp stick on \_\_\_\_\_.  
(a) soil (b) note book  
(c) paper (d) diary

5. Uma Parameshwaran's *Sons Must Die* is set against the backdrop of \_\_\_\_\_.  
(a) Bengal famine (b) Indo-Pak war  
(c) Kargil war (d) Indo-China war

6. There is a scar on Sah-Jin's \_\_\_\_\_.  
(a) forehead (b) chin  
(c) neck (d) jaw

7. Mala's husband Asad is a/an \_\_\_\_\_.  
(a) artist (b) teacher  
(c) lawyer (d) doctor



8. Subhash decides to pursue Ph.D. in \_\_\_\_\_.
- (a) England (b) France  
(c) America (d) German
9. \_\_\_\_\_ who works on a project called Future Mouse.
- (a) Archie Jones (b) Samad Iqbal  
(c) Magid (d) Marcus Chalfen
10. Meena Kumar has taken money from her mother to buy \_\_\_\_\_.
- (a) sweets (b) fruits  
(c) buyout (d) chocolate

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Analyse the theme of the poem "My Mother Combs my Hair".
- Or
- (b) What is the evaluation of thought in the poem "Just Middling"?

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12. (a) What does Adichie say about the word "Feminism" in *We should all be feminist*?
- Or
- (b) How does Meena Alexander outline the dilemmas that face modern immigrant poets in *Migrant Poetics*?
13. (a) Comment on the perception of Prem Behn over Kashmir in *Suns Must Die*.
- Or
- (b) Describe the circumstances that led Eunice Kim to return to her mother.
14. (a) What role does Bala play in *Fugitive Histories*?

- Or
- (b) What aspects of the immigrant experience are captured in Subhash's first impression of Rhode Island?

15. (a) Describe the role of mothers in Zadie Smith's *White Teeth*.

- Or
- (b) How does Meera Kumar describe her early memories in *Anita and Me*?

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PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Bring out the shallowness of relationship as revealed in "All Whom I Welcome Leave".

Or

- (b) Attempt a critique of the poem "Cutting the Sun".

17. (a) How does Adichie examine the demonization of the term feminism in "We should All be feminist"?

Or

- (b) Discuss Meena Alexander's diasporic travel in *Migrant Poetics*.

18. (a) Justify the appropriateness of the title *Sons Must Die*.

Or

- (b) Explore the theme of memory in *99 Histories*.

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19. (a) Consider *Fugitive Histories* as a feminist novel.

Or

- (b) How do the difference between Subhas and Udayan both strengthen and strain the tie between them?

20. (a) Discuss the theme of multiculturalism in *White Teeth*.

Or

- (b) Bring out the autobiographical elements in *Anita and Me*.

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