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B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2020.

First Semester

English — Main

INDIAN WRITING IN ENGLISH

(For those who joined in July 2020 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. Where was Gandhiji born?
(a) Porbandar (b) Rajkot
(c) Ahmedabad (d) Delhi
2. What was Gandhiji's age when he got married to Kasturbai?
(a) 19 years (b) 15 years
(c) 12 years (d) 13 years

3. Whose experience made him realize the importance of the trees?
- (a) Gandhi (b) C. Rajagopalachary
(c) Nehru (d) Tagore
4. In *The Tame Bird was in a Cage* the birds go back and forth with _____ elements
- (a) Free (b) Positive
(c) Evil (d) Beauty
5. In *The Night of the Scorpion* the villagers attributed that one's _____ to their sins in some previous birth.
- (a) Sufferings (b) Dreams
(c) Works (d) Happiness
6. The *Small-Scale Reflections on a Great House* is a poem about an _____ house.
- (a) Old (b) Large
(c) Ancestral (d) Ancient
7. The poem *The Old Playhouse* is about the _____ with the married life.
- (a) Disenchantment (b) Pleasure
(c) Blessings (d) Happenings

8. The astrologer _____ himself from Guru Nayak's revenge by lying to him.
(a) Rescues (b) Kills
(c) Loves (d) Hates
9. _____ tried to show that he was grown up in *The Woman on Platform No.8*.
(a) Woman (b) Stranger
(c) Arun (d) Mother
10. In the climax, Benare delivers a brilliant monologue that exposes the hypocrisy of the _____.
(a) Woman (b) Teachers
(c) Male chauvinist (d) Workers

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

Answer should not exceed 250 words each.

11. (a) Comment on Gandhi's views on Ahimsa and Truth.
- Or
- (b) Explain the phrase 'Killing of beautiful girl' in the *Tree Speaks*.

12. (a) How was the mother bitten by the scorpion?

Or

- (b) Explain the significant features of the poem
The Small-Scale Reflections on a Great House.

13. (a) What is the setting of *An Astrologer's Day*?

Or

- (b) Did Arun feel lonely in *The Woman on Platform No.8*?

14. (a) Discuss the climax of Tendulkar's play
Silence! the Court is in session.

Or

- (b) Sketch the character of Balu Rokde in the play *Silence! the Court is in session.*

15. (a) Discuss the theme of untouchability in the novel *Untouchable.*

Or

- (b) Analyse the character of Bhaka in *Untouchable.*

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Answer should not exceed 600 words each.

16. (a) 'Nonviolence is not a cover for cowardice, but it is the supreme virtue of the brave'. Illustrate.

Or

- (b) Critically analyse the theme of the *Tree Speaks*.

17. (a) Write a critical analysis of the poem *The Tame Bird was in a Cage* by Rabindranath Tagore?

Or

- (b) The use of symbols in Kamala Das's *The Old Play House*.

18. (a) Explain the moral of the story *An Astrologer's Day*.

Or

- (b) Discuss the theme of the story *Idgah* by Premchand.

19. (a) Write an essay on the performance and self-expression in the play *Silence! the Court is in Session*.

Or

- (b) Discuss the theme of Guilt and Innocence in the play *Silence! The Court is in Session*.

20. (a) "Bakha is the hero of Anand's work *Untouchable*." Illustrate.

Or

- (b) The inclusion of Mahatma Gandhi helps to place *Untouchable* in a particular temporal and physical setting. Analyze.
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