18. (a) "The style of Newman is a chemical mixture of many different styles." Comment on this statement.

Or

- (b) What are Newman's views on liberal education?
- (a) Bring out the humour in the story "The Cop and the Anthem".

Or

- (b) Sketch the character of Grandfather in "A Handful of Dates".
- 20. (a) Write an essay on the significant value of Nature as presented by Chekhov.

Or

(b) How is memory seen both as a source of personnel identity and as a burden in <u>The</u> <u>Cherry Orchard?</u> Reg. No.: ....

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M.A. (CBCS) DEGREE EXAMINATION, APRIL 2011.

Fourth Semester

English/English with Computer Applications

Elective - Literature and Social Transformation

(For those who joined in July 2009 onwards)

Time: Three hours Maximum: 75 marks

PART A —  $(10 \times 1 = 10 \text{ marks})$ Answer ALL the questions.

- 1. What do you mean by auguries?
- 2. Who is Jupiter?
- 3. What is "Gitanjali"?
- 4. What is the sound heard in bank?
- 5. What does Advalorem explore?
- 6. What is the primary purpose of a University?
- 7. What is the temporary disgust in "A Handful of Dates"?

- 8. Who is an angry athlete?
- 9. What does Firs represent in the play?
- 10. What is Varya's relation to Mrs. Ranevsky?

PART B —  $(5 \times 5 = 25 \text{ marks})$ 

Answer ALL the questions, choosing either (a) or (b).

11. (a) Who are the chief characters in "Prometheus Unbound"? Identify and briefly characterise each.

Or

- (b) Discuss the use of Symbolism in Blake's "From Auguries of Innocence".
- 12. (a) Comment on Tagore's vision of life as expressed in "Where the Mind is Without Fear"?

Or

- (b) Bring out the allegorical significance of "Unknown Citizen", and examine its handling by the poet.
- 13. (a) Examine Newman's attitudes to University.

Or

(b) Examine the thoughts of Ruskin from an analysis of the essay "Advolorem".

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14. (a) What is parental love compared to in "War"?

Or

- (b) Sketch the character of the sniper.
- 15. (a) Examine the greatness of Chekov as a dramatist.

Or

(b) Write a note on the characterisation in the play The Cherry Orchard.

PART C - (5 × 8 = 40 marks)

Answer ALL the questions, choosing either (a) or (b).

16. (a) Discuss the Apocalyptic elements in "Prometheus Unbound".

Or

- (b) In what sense was Blake a Romantic? Comment.
- (a) Write an essay on the transcendentalism Philosophy in "Gitanjali".

Or

b) What are the themes of Nash's Poetry?