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Code No. : 32081

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B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2019.

Fifth Semester

English — Core

WORLD LITERATURE IN TRANSLATION

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. According to Walter Benjamin writers write books

- _____
- (a) Which they could buy but do not like
 - (b) When they are satisfied with life
 - (c) When someone humiliates them in public
 - (d) When they hate books by other writers.

2. Montaigne asserts that true friends should be

- _____
- (a) a help mate to each other
 - (b) unique
 - (c) stringent critics
 - (d) transparent and sometimes brutally frank

3. According the Griban children are _____

- (a) personifications of rebellion
- (b) life's longing for itself
- (c) a part of the world
- (d) the parents' sense of belonging

4. Goethe's "The Reunion" speaks of _____

- (a) the reunion of old friends
- (b) his own reunion with his wife
- (c) the marvellous creative faculty of God
- (d) the reunion of the split soul.

5. "Vanka" opens on _____

- (a) Christmas Eve
- (b) New year Eve
- (c) The Valentine's Day
- (d) Halloween

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6. Pelayo comes back home after throwing away _____

- (a) the old books
- (b) the crabs
- (c) the dead dog
- (d) the old chair

7. Shakuntala is the daughter of _____

- (a) The sage Durvasa
- (b) Dushyanta
- (c) The sage Kanva
- (d) The sage Vishwamitra

8. The theme of Shakuntala is centred on _____

- (a) true and sincere love
- (b) materialism
- (c) sacrifice
- (d) the sense of belonging

9. Siddhartha deals with the spiritual journey of _____

- (a) Buddha
- (b) Asoka
- (c) The sage Kana
- (d) Siddhartha

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10. Hesse's Siddhartha is his _____

- (a) first novel
- (b) third novel
- (c) ninth novel
- (d) fourth novel

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Attempt a note on the emotional impact of friendship in "Of Friendship".

Or

(b) Bring out Walter Benjamin's notions of book collecting.

12. (a) Analyse the thematic content of "Your Children are not your Children".

Or

(b) How does the poem "If you Forget Me" reflect the fickle-minded human?

13. (a) Elucidate the underlying pathos of "Vanka."

Or

(b) Bring out "the slice of life" as revealed in "The District Doctor".

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14. (a) Attempt a note on the real parents of Shakuntala.

Or

- (b) Elaborate on the role of mythology in Shakuntala.
15. (a) Expand "journey motif" with reference to Siddhartha.

Or

- (b) Comment on spiritual enlightenment with reference to Siddhartha.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Analyse, in detail, Walter Benjamin's "Unpacking My Library. A Talk about Book Collecting".

Or

- (b) Attempt a critique on "Of Friendship".
17. (a) Establish the place of the Divine in Goethe's "The Reunion".

Or

- (b) Discuss the evolution of thought in Pablo Neruda's "If You Forget Me".

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18. (a) Bring out, in detail the difficulties of life as an apprentice in "Vanka".

Or

- (b) Discuss the theme of conflict in "A Very Old Man with Enormous Wings".
19. (a) Attempt a character analysis of Shakuntala.

Or

- (b) Bring out the underlying thematic issues in Shakuntala.
20. (a) Elaborate on the quest theme of Siddhartha.

Or

- (b) Sketch the character of Siddhartha.
- _____

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