

(7 pages)

Reg. No. : .....

Code No. : 5408

Sub. Code : WEHM 11/  
VEHC 11

M.A. (CBCS) DEGREE EXAMINATION,  
NOVEMBER 2024.

First Semester

English — Core

POETRY

(For those who joined in July 2023 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (15 × 1 = 15 marks)

Answer ALL questions.

Choose the correct answer :

1. Whom do the three young rioters in the Pardoner's story want to kill and why?
  - (a) A young thug who killed their friend
  - (b) A parish clerk named Absalon who lectures them on their drinking
  - (c) A chemist in town who secretly tried to poison all three of them
  - (d) Death, because he killed a friend of theirs

2. Why does the Pardoner falsely claim that his relics have healing powers?
  - (a) So the common folk will worship him
  - (b) So that he will be promoted and allowed in the Pope's inner circle
  - (c) So parishioners will pay him money to be "cured"
  - (d) He doesn't know the claim is fake. He truly believes he is curing people
3. What is Chanticleer's nightmare?
  - (a) He dreams he loses his singing voice
  - (b) He dreams Pertelote won't have sex with him anymore
  - (c) He dreams he injures his wings and can't fly
  - (d) He dreams a large beast threatens to kill him
4. In the opening stanza of "A Valediction: Forbidding Mourning", the speaker compares his leave-taking to \_\_\_\_\_.
  - (a) Leaves scattered by the wind
  - (b) The futile attempt to entrap a deer
  - (c) The devastation caused by an earthquake
  - (d) The parting of the soul from a virtuous man at death

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5. In Donne's "A Valediction: Forbidding Mourning", the speaker tells his loved one that a public display of emotion will \_\_\_\_\_.  
 (a) Serve as a model for others  
 (b) Heighten their mutual regard  
 (c) Diminish a spiritual relationship  
 (d) Make on lookers envious of their relationship
6. Fill in the blank : "For God's sake hold your tongue, and let me \_\_\_\_\_".  
 (a) Love (b) Live  
 (c) Tell (d) Give
7. How does Eve fall in "Paradise Lost"?  
 (a) Eats from the graveyard  
 (b) Eats the forbidden fruit  
 (c) Eats from tree  
 (d) None of the above
8. Which Angel led Adam and Eve out of Paradise?  
 (a) Uriel (b) Michael  
 (c) Raphael (d) Aries
9. By which river would Marvell himself have time to "complain"?  
 (a) Ouse (b) Humber  
 (c) Thames (d) Severn

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10. Achitophel is described as all of the following, except \_\_\_\_\_.  
 (a) Wise (b) Bold  
 (c) Handsome (d) Witty
11. Achitophel unites wits and \_\_\_\_\_.  
 (a) Looks (b) Intellect  
 (c) Madness (d) Charm
12. Where was Thomas Gray born?  
 (a) Bristol (b) Cardiff  
 (c) Liverpool (d) London
13. "The Soldier" deals with \_\_\_\_\_.  
 (a) France (b) Russia  
 (c) Scotland (d) England
14. What do 'wild men'? "learn, too late"?  
 (a) How to be calmer  
 (b) How to defy death  
 (c) How short life is  
 (d) How sad death is

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[P.T.O.]





15. What point of view is "Hawk Roosting" written in?

- (a) First person
- (b) Second person
- (c) Third person
- (d) Third person omniscient

PART B — (5 × 4 = 20 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

16. (a) Infer the characteristics of the Friar in *The Canterbury Tales*.

Or

(b) Write about any two of the ideal characters in the prologue of *The Canterbury Tales*.

17. (a) Discuss the title of *Epithalamion*.

Or

(b) Analyze the prayer addressed to the lovers in *The Canonization*.

18. (a) According to the Serpent, describe the effects of eating the fruit from the Tree of Knowledge.

Or

(b) Give a thematic analysis of *To His Coy Mistress*.

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19. (a) Give reasons, why Absalom is unwilling to revolt against his father.

Or

(b) Critically appreciate *Ode on a Distant Prospect of Eton College*.

20. (a) Is the whole journey in *The Whitsun Weddings* a journey of irony? Illustrate.

Or

(b) Sketch the Hubris nature of the hawk in the poem *Hawk Roosting*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

21. (a) Comment on Chaucer's use of irony in *The Prologue to the Canterbury Tales*.

Or

(b) Reason out the purpose of the *Prologue to The Canterbury Tales*.

22. (a) Evaluate the themes of *Epithalamion* by Edmund Spenser.

Or

(b) Analyze the central message of *A Valediction: Forbidding Mourning*.

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23. (a) Bring out the effects of the fall of Adam and Eve.

Or

- (b) Appraise the feministic views in Andrew Marvell's *To His Coy Mistress*.

24. (a) Examine *Absalom and Achitophel* by John Dryden as a political Allegory.

Or

- (b) Identify the qualities of an Ode with special reference to *Ode on a Distant Prospect of Eton College*.

25. (a) Compare and contrast the four categories of men present in *Do Not Go Gentle Into That Good Night*.

Or

- (b) Defend the title of Seamus Heaney's *Digging*.
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