

(6 pages)

Reg. No. :

Code No. : 8691

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M.A. (CBCS) DEGREE EXAMINATION, APRIL 2017.

Second Semester

English

INDIAN WRITING IN ENGLISH TRANSLATION

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. Yudhisthira loses his kingdom and wealth by playing a game of _____
(a) dice
(b) Chatur-Agna
(c) archery
(d) chess

2. Kumaranasan is one of the triumvirate poets of _____
(a) Tamil Nadu (b) Andra Pradesh
(c) Karnataka (d) Kerala
3. The play *Touch* makes _____ theatre as its base
(a) Globe (b) Absurd
(c) Dalit (d) Amphi
4. Chandidasi Gangadasi is accused of being _____
(a) a thief (b) a witch
(c) a bayen (d) a liar
5. Land, according to Sivakami, is the basis of existence for _____
(a) only plants (b) only animals
(c) only man (d) all living creatures
6. Rettamalai Srinivasan runs a magazine called _____
(a) Tamizhan (b) Paraiyan
(c) Tamil Samugam (d) Dalit



7. Jagannatha has spent six years studying in

- (a) England (b) America
(c) Germany (d) France

8. The word Yajnaseni means a woman born out of

- (a) air (b) water
(c) fire (d) sky

9. Sivakami advises her mother to go to the Company and asks for _____ rupees as advance

- (a) five (b) ten
(c) twenty (d) fifteen

10. Kusum is Kailas Babu's _____

- (a) sister (b) daughter
(c) niece (d) grand daughter

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Bring out the epic features in *Panchalai's Pledge*.

Or

(b) Analyse the theme of the poem "On Borders".

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12. (a) Comment on Gunasekaran's dramatic technique in *Touch*.

Or

(b) Describe the mother-son relationship in *Bayen*.

13. (a) Comment on woman's identity in "Land: Woman's Breath and Speech".

Or

(b) Describe Rettamalai Srinivan's association with Dr. Ambedkar.

14. (a) Comment on Jagannatha's relationship with Margaret.

Or

(b) Show how Draupadi laments over the wrong declaration of her brother Dhristadyunma.

15. (a) Discuss the role played by Sivakami in *Witness*.

Or

(b) Comment on Kailas Babu's elaborate preparation for the visit of the Lieutenant Governor.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Consider *Panchalai's Pledge* as an affirmation of the latent power in women.

Or

- (b) Discuss the plight of Panchali as depicted in *Panchali's Pledge*.

17. (a) Examine *Touch* as a Dalit's voice of oppression.

Or

- (b) Discuss the predicament of the mother in *Bayen*.

18. (a) Enslavement of women is based on the repression of land ownership – Discuss.

Or

- (b) Discuss Rettamalai Srinivasan as one of the pioneers of the Dalit movement in India.

19. (a) Examine the tradition verses modernity in U.R. Anandthamurthy's *Bharathipura*.

Or

- (b) Discuss the theme of mythic revision of the novel *Yajneseni : The Story of Draupadi*.

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20. (a) Describe the wretched condition in which Thangammal and her daughter live.

Or

- (b) How far Kailas Babu is a sympathetic figure?
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