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M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2020.

First Semester

English — Core

Elective - LITERATURE AND GENDER

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer

1. In *Daddy*, Woolf calls her daddy as a/an _____.
- (a) Uneducated
 - (b) Panzer-man
 - (c) Adorable father
 - (d) Witty-man

2. _____ is a symbol of moral, religious and social taboo.
- (a) Bee (b) Blessing
(c) Purdah (d) Women
3. In *The Dilemma of a Ghost*, _____ is referred as 'the sauciest girl'.
- (a) Esi (b) Monka
(c) Ato (d) Eulalie
4. Manjula's Harvest is a _____ play.
- (a) Comedy (b) Utopian
(c) Tragedy (d) Dystopian
5. In *Beloved*, _____ saves Denver's life in the woodshed.
- (a) Stamp Paid
(b) Beloved
(c) The Thirty-Mile Woman
(d) Howard and Buglar
6. Tony Marston is the assistant of _____.
- (a) Mary Turner
(b) Dick
(c) Charlie Slatter
(d) Moses

7. According to Woolf, ————— created her own “natural, shapely sentence” that enabled deeper expression.
- (a) Jane Austen
 - (b) George Eliot
 - (c) Charlotte Bronte
 - (d) Emily Bronte
8. In which social milieu could women assert themselves in the 18th century?
- (a) healthcare (b) farming
 - (c) arts (d) home
9. When Edith first gets to the hotel, who does she write a letter to?
- (a) Her mother
 - (b) Mr. Neville
 - (c) Her housekeeper
 - (d) David
10. ————— had practiced flirting as an art educates Karuna about the rules laid down for adultery.
- (a) Satara (b) Ritu
 - (c) Anjali (d) Krish

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Annotate: I am no source of honey

So why should they turn on me?

Tomorrow I will be sweet God, I will
set them free.

Or

- (b) Explain the death image expressed in the poem *Edge*?

12. (a) Discuss the conflicts in *The Dilemma of a Ghost*.

Or

- (b) Describe the role of machine in *Harvest*.

13. (a) Analyse the character Paul D in *Beloved*.

Or

- (b) Describe the conflict between Mary and Moses in *The Grass is Singing*.

14. (a) Write a short note on Judith Shakespeare.

Or

- (b) How does de Beauvoir redefine the Oedipus complex, in context of her section on myths?

15. (a) Discuss the analogy 'tortoise vs. hare' used by Edith in the beginning of the story.

Or

- (b) Explain the relationship between Karuna and Bunty.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Analyse the man – women conflicts in Dharker's *Battle-Line*.

Or

- (b) Critically comment on Sylvia Plath's *Daddy* is an expression against the voice of patriarchy.

17. (a) Delineate the loss of cultural identity in *The Dilemma of a Ghost*.

Or

- (b) Explicate the thematic ideas rendered in Manjula's *Harvest*.

18. (a) Illustrate the theme dehumanization through slavery in *Beloved*.

Or

- (b) Expound the theme racism in the novel *The Grass is Singing*.

19. (a) Explain Woolf's views on 19th century women novelists.

Or

- (b) Write a detailed note on Beauvoir's views on 'Facts and Myths'.

20. (a) Elucidate the themes in the novel *Hotel Du Lac*.

Or

- (b) Explain the evolution of new women in Shobha's *Socialite Evenings*.
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