

(6 pages)

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Code No. : 10570

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B.A. (CBCS) DEGREE EXAMINATION,  
NOVEMBER 2023

Third Semester

English — Core

INDIAN ENGLISH LITERATURE — I

(For those who joined in July 2021-2022)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. According to K.R. Srinivasa Iyengar, many Indian people know modern thought through the writings of \_\_\_\_\_.  
(a) Rammohan Roy  
(b) Rabindranath Tagore  
(c) Aurobindo  
(d) Jawaharlal Nehru

2. According to V.S. Srinivasa Sastri, "An Ideal Teacher always seeks \_\_\_\_\_ to teaching when he need not teach".

(a) ideas (b) information  
(c) opportunities (d) methods

3. The companions of the bright day and the night will be surrounded by \_\_\_\_\_.

(a) delight (b) beauty  
(c) thought (d) dreams

4. In 'Smoke in Colombo', the speaker struggles with her identity and is finally able to step away from the traditional role of \_\_\_\_\_.

(a) mother (b) sister  
(c) grandmother (d) wife

5. The story *Liar* explores the theme of \_\_\_\_\_.

(a) culture (b) story telling  
(c) superstition (d) the lies

6. What is the name of the horse in *India - A Fable* \_\_\_\_\_.

(a) KiKi (b) Catherine  
(c) Rudolfe (d) Pierrot





7. Tagore's '*Mukta Dhara*' is full of suggestions not merely on modern politics but on many other problems that unveils the ———.
- (a) Classical Age (b) Medieval Age  
(c) Modern World (d) Dark Age
8. Bibhuti, a major character in '*Mukta Dhara*' is a/an ———.
- (a) warrior (b) blacksmith  
(c) peasant (d) engineer
9. '*So many Hungers*' was published in ———.
- (a) 1946 (b) 1953  
(c) 1943 (d) 1964
10. Which one of the following novels won the 40<sup>th</sup> Man Booker prize in 2008?
- (a) *So Many Hungers* (b) *Pravasam*  
(c) *The White Tiger* (d) *Muthassi*

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a note on Indio- Anglican Literature.  
Or  
(b) Books have played a great role in moulding the man's outlook on the problems of life. Discuss.

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12. (a) How Toru Dutt teach a lesson that even the best laid plans can be under and that even the most privileged can fall in his poem '*The Young Captive*'?

Or

- (b) What message does Nissim Ezkiel convey through the poem '*A Morning Walk*'?
13. (a) Explain the strong social and political awareness conveyed in Raja Rao's '*India - A Fable*'.

Or

- (b) Attempt a critical appreciation of the short story *Rats*.
14. (a) Sketch the character of Bibhuti in *Mukta Dhara*.

Or

- (b) Explore the 'Social Injustice' in Tagore's *Mukta Dhara*.
15. (a) Comment on the picturisation of Indian Society in the novel '*So many Hungers*'.

Or

- (b) Critically analyse the complex use of symbolism in Adiga's *The White Tigers*.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) What are the books those influenced C.V. Raman and explain it with illustrations?

Or

- (b) What does Srinivasa Sastri talk about in *What I Cherish Most*?

17. (a) Make a thematic analysis of the poem *Summer Woods*.

Or

- (b) Illustrate with the examples Kamala Das' traumatic experiences in Sri Lanka in the poem *Smoke in Colombo*.

18. (a) Elucidate the themes of friendship, jealousy and innocence in Mulk Raj Anand's *Liar*.

Or

- (b) *India - A Fable* is a meaningful parable treating the cognate theme of discrimination between illusion and reality and the radical contrast between India and the West: Discuss.

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19. (a) *Mukta Dhara* is a play which exposes the contrast between Nature and Science: Justify.

Or

- (b) Explain how Tagore has used his dramatic excellence to deal with the themes of tyranny and freedom in *Mukta Dhara*?

20. (a) Write an essay on east-west conflict in Bhattacharya's *So many Hungers*?

Or

- (b) Make a thematic analysis of the novel *The White Tiger*.

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