

(8 pages)

Reg. No. :

Code No. : 5411

Sub. Code : WEHE 11/
VEHE 11

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2024.

First Semester

English

Elective — SCIENCE, FICTION, FANTASY AND
DETECTIVE LITERATURE

(For those who joined in July 2023 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (15 × 1 = 15 marks)

Answer ALL questions.

Choose the correct answer :

1. Cyberpunk literature refers to fictional narratives that focus on street culture in a futuristic, _____ setting.
- (a) Stage
 - (b) High-Tech
 - (c) Background
 - (d) Character

2. What is the definition of science fiction?
- (a) Made-up
 - (b) Not realistic
 - (c) Includes science and technology of the future
 - (d) Includes a crime or scary moments
3. What is the name of the technique that crime writers use to make the reader believe that someone other than the culprit committed the crime?
- (a) Sleuth
 - (b) Red herring
 - (c) Clues
 - (d) Evidence
4. Who established the Baskerville curse?
- (a) Sir Hugo Baskerville
 - (b) Sir Charles Baskerville
 - (c) Sir Henry Baskerville
 - (d) Stapleton
5. What substance does Stapleton use to make his hound look scary?
- (a) Blood
 - (b) Glow sticks
 - (c) CO₂ cartridges
 - (d) Phosphorous

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6. What police force is Poirot retired from?
(a) London (b) Whales
(c) Belgian (d) Irish
7. What is the name of Walter's sister?
(a) Sarah (b) Mary
(c) Anne (d) Laura
8. What is Professor Pesca's occupation?
(a) He teaches dancing
(b) He teaches drawing
(c) He is a celebrated opera singer
(d) He teaches Italian
9. Which of the following brushes the Time Traveller with its antennae?
(a) A giant crab
(b) A huge white butterfly
(c) An Eloi
(d) A tentacled black thing
10. What is the nickname of the woman who beats Aureliano Segundo in an eating contest?
(a) Remedios (b) The Elephant
(c) Petra Cotes (d) Lourdes

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11. What invention does Aureliano Triste bring to Macondo?
(a) The railroad
(b) The gyroscope
(c) The airplane
(d) Gunpowder
12. What happens to Remedios the Beauty?
(a) She is abducted by gypsies
(b) She floats away into the sky
(c) She marries the local bookseller
(d) She becomes a hermit
13. Where is the body of Mademoiselle Camille found?
(a) Under the floor
(b) In a closet
(c) In the garden
(d) Up the chimney
14. Describe Vashti's underground room.
(a) Beautiful circular room
(b) Hexagonal in shape, like cell of a bee
(c) Damp room, looking like basement
(d) None

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[P.T.O.]



15. Dupin finds a knotted ribbon and realizes that the Ourang-Outang's owner must be _____.

- (a) A dandy
- (b) A sailor
- (c) A ribbon salesman
- (d) A young woman

PART B — (5 × 4 = 20 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

16. (a) Differentiate the relationship between science fiction and fantasy.

Or

(b) Discuss the meaning of cyberpunk in literature.

17. (a) Explain the curse of the Baskervilles.

Or

(b) Describe the nontraditional red herrings in *Murder on the Orient Express*.

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18. (a) How do Laura and her female counterpart exhibit rebellion in Wilkie Collins' *The Woman in White*, illustrate.

Or

(b) In *The Time Machine*, what evidence shows that the time traveller has returned from difficult experience?

19. (a) Elaborate the attitude of *One Hundred Years of Solitude* toward modernity.

Or

(b) Bring out the description of banana plantation in *One Hundred Years of Solitude*.

20. (a) Why did Poe introduce the possibility that Madame L'Espanaye was a fortune teller? Explicate.

Or

(b) Sketch the characters of Vashti and Kuno.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

21. (a) Identify the difference between apocalyptic and post-apocalyptic fiction.

Or

- (b) Explain the key elements of crime fiction.

22. (a) Compare and contrast the deaths of Sir Hugo and Sir Charles in *The Hound of the Baskervilles*.

Or

- (b) Examine the theme of *Murder on the Orient Express* by Agatha Christie.

23. (a) Demonstrate the nature of the detective novel with reference to Wilkie Collins' *Woman in White*.

Or

- (b) Define the main message of *The Time Machine* by H.G. Wells.

24. (a) Bring out the elements of fantasy and magic in *Shadowland*.

Or

- (b) Comment on symbols and metaphors in *One Hundred Years of Solitude*.

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25. (a) "*The Murders in the Rue Morgue* is detective-themed narrative" – Discuss.

Or

- (b) Write an essay on the climax of *The Last Question*.

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