CODE: 24011

REG.NO: -----

SUBJECT CODE: APSS11

B.A. (CBCS) DEGREE EXAMINATION NOVEMBER 2020

FIRST SEMESTER

Add on Major

Professional English for Arts and Social Sciences - I (For those who joined in July 2020 onwards)

TIME: Three hours

a. in

b. on

MAXIMUM: 75 Marks

	PART – A (10X1=10 MARKS)
	Answer all Questions. Choose the correct answer.
1.	Shyama ran fast, she missed the bus.
	a. so b. and c. but d. then
2.	A of singers sang the morning prayers.
	a. quire b. choir c. chore d. core
3.	A of arrows were found during the excavation.
	a. flight b. quiver c. bunch d. packet
4.	To beat around the bush means to
	a. to talk in an indirect manner b. to kill insects c. to be rude d. to feel shy
5.	To shed crocodile tears is to
	a. shed false tears b. cry without a reason c. cry aloud d. cry quietly
6.	cold outside.
	a. Its b. It's c. Its' d. none of the options
7.	Pooja designed a colourful to advertise organic products.
	a. flier b. flyer c. flair d. flayer
8.	Who won the last year for Badminton in the Olympics?
	a. medel b. medal c. medle d. model
	I come to school bus.
	a. in b. on c. by d. inside
10	. Please sit bench

c. at d. inside

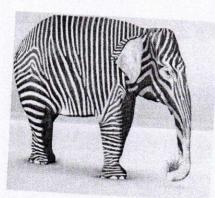
PART – B (5X5=25MARKS)

Answer all questions. Choosing either (a) or (b), Answer should not exceed 250 words.

11. a) Fil	l-in the following	ng similes with the options given:
vi.		as lightning
vii.		as ocean
viii.		as hills
ix.	As	as wool
х.	As	as serpent
(old	quick slippe	ery boundless warm)
	OR	
11.b) Rewrite	as directed:	
i. I ha	d been painting.	(Change to simple past)
ii. Ma	lathy worked	(add an adverb)
iii. Th	e Principal punis	shed the students. (Change into passive)
iv. It	was raining. She	e came home late. (Combine the two sentences)
v. The	tailor	me a new dress. (Use the right form of the verb 'stitch'
12.a. V weeke	Vrite a dialogue nd plans.	between two friends (2 responses each) discussing their
		OR
12.b Wri clas	te a dialogue bei	tween a teacher and student who need permission from orts event (2 responses each).
	OR	rt a playschool for kids. Draw a mind-map to highlight the ndertaken to get the playschool ready.
	To thing minus.	of making Idlis (South Indian Rice Cakes) by developing
Soak Ri Bake by	ce and White U	rad Dhall - Grind - Ferment - Pour batter into moulds -

14.a. Write down a draft of 'Welcome Speech' which you are required to give at the Inter-college Cultural Meet organized by your college . OR

14.b Interpret the following visual which has been used in the advertisement pamphlet of a digital printing and graphic designing company. What does the company want to communicate?



(creativeadawards.com)

15.a) Read the following poem by Rabindranath Tagore and summarize in a paragraph:

Where the mind is without fear and the head is held high;

Where knowledge is free;

Where the world has not been broken up into fragments by narrow domestic

walls;

Where words come out from the depth of truth;

Where tireless striving stretches its arms towards perfection;

Where the clear stream of reason has not lost its way into the dreary desert sand of dead habit;

Where the mind is led forward by thee into ever-widening thought and action Into that heaven of freedom, my Father, let my country awake.

OR

15.b. Sum-up the gist (in 3 lines) of the following letter by Sarojini Naidu (Political Activist, Feminist Poet) to a friend in which she shares her observation of Mahatma Gandhiji's wife:

In a letter to Lady Mehta in February, 1915, Sarojini Naidu wrote of Mrs. Gandhi: —

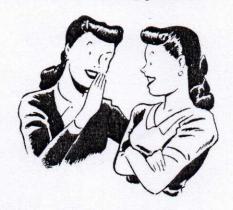
She sat by her husband's side, simple and serene and dignified in the hour of triumph as she had proved herself simple and serene and dauntless in the hour of trial and tragedy. I have a vision too of her brave, frail, pain-worn hand which must have held aloft the lamp of the country's her. our undimmed in one alien land, working at rough garments for wounded soldiers in another. The great South African leader who had moulded heroes out of clay, was reclining, a little ill and weary, on the floor eating his frugal meal of nuts and fruit (which I shared) and his wife was

busy and content as though she were a mere modest housewife absorbed in a hundred details of h ousehold service, and not the world-famed heroine of a hundred noble sufferings in a nation's

PART - C (5X8=40 MARKS)

Answer all questions. Choosing either (a) or (b), Answer should not exceed 600 words.

16.a. Develop a story with the following picture:



(clipart-library.com)

OR

16. b. Write 4 factual statements and 4 opinions from you observation of the following picture:



(The Lady Vanishes 1930)

17. a. Use the following words in descriptive sentences of your own (one sentence for each i. affectionate

ii. invaluable

iii. belated

iv. confused

v. exciting

vi. determined

vii. handsome

viii. intelligent

OR

- 17.b. Elaborate the phrases given below, in your own words, to describe the effective nature of an organic milk product in detail:
- i. Nutritious for children and adults
- ii. Strengthens bones
- iii. No artificial antibiotics used
- iv. Natural flavour
- v. Recommended by Doctors
- 18. a Write an essay on "My Favourite Tourist Spot".

- 18.b Write an essay on "My Memories School".
- 19.a. Write your interpretation of the following visual:





OR

19.b. Write your story with the following visual:



20. Read the following Interview with Ruskin Bond, Author of Children's books:

(Interview excerpt from parentcircle.com)

Q: Growing up, who were your favourite children's book authors?

The first book I ever read was Alice's Adventures in Wonderland, so it's very special to me; as is Peter Pan. As I grew older, I started favouring adventure stories like Treasure Island. When I was 12, I read David Copperfield by Charles Dickens. It made a great impression on me because young David grows up to be a writer and he became my role model. Did you know David was based on Dickens himself? When I was 14. I got my hands on Wuthering Heights by Emily Bronte. I also remember enjoying Three Men in a Boat! Chekov and Henry James introduced me to the short story medium. These authors influenced my own writing in a big way.

Q: When did you decide you would write for children?

I think I was 40 when I wrote a short novel that my publishers in England thought was too short to be a novel for adults. But, they said it would make a great children's story, if I changed it just a bit to make it more appealing for children. It was called Angry River. So, you see, it started off purely for practical reasons.

Q: What do children look for in a book?

Young readers want to be able to identify with the main character. They like the supporting characters to be funny. One of my most popular characters is Uncle Ken, who is always getting into trouble and making a fool of himself. Children love to read about an adult who is an idiot!

Q: Conception to completion must be quite a process.

Yes, it is. The idea can come from anywhere - other people, their experiences, something I hear or read about. Before I put pen to paper, I have the entire story written in my head. Then, I write at a small desk near my bedroom window. I still write by hand. Typically, if it's a short story, I am

done in a day or two. Novels can take a few months. Sometimes, I write poems on the spur of the

Q: The hills are a recurring theme in your books. Why?

Jane Austen lived in small village in England and all her books are set there. It's the same with RK Narayan and his beloved Malgudi. Having spent more than two-thirds of my life in the hills, it's natural for me to base my stories on the hills.

Q: Do you think children these days read enough?

They read more than they used to, but not as much as they should.

Q: Writing as a profession for children...

Once, when I was in school, I came home and my mom asked me what I wanted to be when I grew up. I said I wanted to be a writer. She said, "Don't be silly; join the army." Back then, unless you became famous, you didn't make money as a writer. But today, because of the media and Internet, writers are celebrities! Need I say more?

Q: On a personal note- you are a father and a grandfather. Which role do you enjoy better?

That of a great grandfather! Yes, I am a great grandfather now. The smaller the children, the more

20.a Make Notes of the above passage.

20.b Summarize the above passage