

17. (a) How far is "The Collar" a remarkable presentation of conflicts?

Or

- (b) Bring out the greatness and supremacy of Gray's "Elegy written in a country churchyard".

18. (a) Consider The Shoemaker's Holiday as a citizen play.

Or

- (b) Critically examine Antony as a tragic hero in All for Love.

19. (a) Comment on the epigrammatic terseness of Bacon's essays.

Or

- (b) Consider The Pilgrim's Progress an allegory.

20. (a) Examine Dryden's portrayal of Caesar in "Life of Caesar".

Or

- (b) How far is Dryden able to give originality to his translation?

Reg. No. :

Code No. : 6081 Sub. Code : C 11 F/CFA 11

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2010.

First Semester

English / English with Computer Applications

LITERATURE IN ENGLISH – I (1340 – 1660)

(For those who joined in July 2008 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer the following questions briefly.

1. When and where did the pilgrims set their pilgrimage to Canterbury?
2. What kind of power does Spenser request the goddesses of poetry in "Epithalamion"?
3. Why did the speaker in "The Retreat" feel tired and exhausted?
4. Where, according to Herbert, does true freedom lie?

5. What does Dekker's prologue state in The Shoemaker's Holiday?
6. Describe Cleopatra's last reunion with Antony in All for Love.
7. What, according to Bacon, are the advantages of single life?
8. What is didactic purpose in The Pilgrim's Progress?
9. Whose work has Dryden translated as "Life of Caesar"?
10. How does Dryden begin his translation of Caesar?

PART B — (5 × 5 = 25 marks)

Answer the following questions in about 250 words each choosing either (a) or (b).

11. (a) How does Chaucer the physical appearance of Miller in his Prologue to the Canterbury Tales?

Or

- (b) Comment on Chaucer's portrayal of the squire in Prologue to the Canterbury Tales.

12. (a) Explain the theme of Vaughan's poem "The Retreat".

Or

- (b) Bring out the mystery of love in Donne's "The Canonization".

Page 2

Code No. : 6081

13. (a) How is Jane rescued from Hammon and restored to Ralph in The Shoemaker's Holiday?

Or

- (b) Summarise the dialogue between Antony and Octavia in All for Love.

14. (a) What are Bacon's views on marriage and single life?

Or

- (b) How does Bunyan portray faithful and hopeful in The Pilgrim's Progress?

15. (a) What kind of the picture of Rome does Dryden portray in "Life of Caesar"?

Or

- (b) Discuss the salient features of Dryden's translation of "Life of Caesar".

PART C — (5 × 8 = 40 marks)

Answer the following questions in about 500 words each, Choosing either (a) or (b).

16. (a) Examine Chaucer's portrayal of the knight in Prologue to Canterbury Tales.

Or

- (b) Bring out the sensuousness in Spenser's "Epithalamion".

Page 3

Code No. : 6081