

(6 Pages)

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SEEN 6 A**

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2020.

Sixth Semester

English — Main

Major Elective — AFRICAN LITERATURE

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. Hands shaped cacti are directed to the —————
 - (a) Earth
 - (b) Sky
 - (c) Ocean
 - (d) Heaven

2. The roots of the boy's motherland has celebrated the return of the _____ son
- (a) Eldest (b) Youngest
- (c) Home-coming (d) Brave
3. The askaris chase the child off towards the _____
- (a) Silent misery (b) Parking boys
- (c) Charitable homes (d) Silent joy
4. The African tenant's sepia complexion is mentioned in his _____
- (a) Degree certificate (b) Visa
- (c) Air ticket (d) Pass port
5. The husband in the story 'My father writes to my Mother' decided to send a _____ to his wife
- (a) Parcel (b) Present
- (c) Postcard (d) Photo
6. The employer in the story 'The Advance' give _____ to Carmen
- (a) 500 Francs (b) 1000 Francs
- (c) 200 Francs (d) An aspirin

7. The quarrel between Umuaro and Okperi is brought to an end by _____
- (a) Captain winter bottom
 - (b) Tony Clarke
 - (c) John Wright
 - (d) Ezeulu
8. Oduche imprisons the _____ in a wooden box
- (a) Deity
 - (b) Royal python
 - (c) Goat
 - (d) Thief
9. "I am young and brimming; he is spent". Sidi says this about _____
- (a) Baroka's poverty
 - (b) Baroka's loss of virility
 - (c) Baroka's old age
 - (d) Lakunle's knowledge
10. Sidi went to Baroka's palace because _____
- (a) She wanted to kill him
 - (b) She wanted to taunt him
 - (c) She was in love with him
 - (d) She wanted to marry him

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Discuss the symbolism in Jean Joseph Rabearivelo's Poem cactus.

Or

- (b) How do the spirits welcome their loss son's return?

12. (a) Discuss the different faces of the contemporary South African city depicted in the poem 'dear child'.

Or

- (b) Bring out the humour and satire in Wole Soyinka's poem 'Telephone conversation'.

13. (a) Examine the situation which leads the Hare call for help and abandon the treasure.

Or

- (b) Attempt an essay on the aptness of the title 'Advance'.

14. (a) Comment on the British colonial administration in Umuaro.

Or

- (b) Write short notes on the women characters in the novel 'The Arrow of God'.

15. (a) Describe the African life, customs and manners depicted in 'The Lion and the Jewel'.

Or

- (b) Sketch the character of Baroka.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Elucidate the misery and longing of Africans conveyed by Kunene in 'A Note to all surviving African's.

Or

- (b) 'Home is the only paradise, a place of Supreme bliss is the theme of Home coming son' - Examine.

17. (a) Elucidate Clarke's poem 'The casualties' is a trenchant criticism of the imperial powers in making the Africans, a pawn.

Or

- (b) Bring out the problem of colour prejudice in 'Telephone conversation'.

18. (a) Enumerate the theme of empowerment of women in Djebbar's 'My father writes to my mother'.

Or

- (b) Attempt a sociological approach to the story 'The Advance'.

19. (a) Comment on the plot of the novel 'The Arrow of God'.

Or

- (b) Justify the title 'The Arrow of God'.

20. (a) How does Soyinka reassert the value of traditional society in 'The Lion and the Jewel'?

Or

- (b) Examine the dramatic quality of 'The Lion and the Jewel'.