

(6 pages)

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Code No. : 8690

Sub. Code : KEHM 22

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2017.

Second Semester

English

LITERARY THEORY AND CRITICISM – I

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Northrop Frye is a/an _____ literary critic.
(a) Canadian (b) American
(c) British (d) French
2. Who is regarded as one of the most influential Christian apologists?
(a) Caudwell (b) Frye
(c) C.S. Lewis (d) Terry Eagleton

3. T.S. Eliot has strongly influenced the school of _____.
(a) deconstruction (b) feminism
(c) structuralism (d) new criticism
4. F.R. Leavis strongly believes that literature is an important _____ force.
(a) emotional (b) moral
(c) historical (d) political
5. Pierre Macherey was the former student of _____.
(a) T.S. Eliot (b) F.R. Leavis
(c) Louis Althusser (d) Derrida
6. According to Genette, structuralism is not just about form, but about _____.
(a) meaning (b) content
(c) matter (d) subject
7. Helene Cixous founded the first centre of _____ studies at university of Paris.
(a) cultural (b) feminist
(c) language (d) ecocritical

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8. Julia Kristeva has become known for her rejection of _____.
- (a) feminism (b) neo-classicism
(c) structuralism (d) post-modernism
9. Showalter writes about _____ modes of feminist criticism.
- (a) two (b) five
(c) four (d) three
10. The word 'Unheimlich' used by Miller, means _____.
- (a) uncanny (b) homely
(c) home (d) homage

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Comment on C.S. Lewis' views in *An Experiment in Criticism*.
- Or
- (b) Discuss the Marxist Aesthetics of Christopher Caudwell.

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12. (a) Comment on T.S. Eliot's concepts of 'tradition'.

Or

- (b) "Leavis remains a seminal figure in the history of modern literary criticism" — Illustrate.

13. (a) Bring out Macherey's views on *Robinson Crusoe*.

Or

- (b) What, according to Genette, is the role of the critic?

14. (a) Comment on Helene Cixous' use of the techniques in "The Laugh of the Medusa".

Or

- (b) Write briefly on Luce Irigaray's theory of sexual difference.

15. (a) Why does Showalter state that Feminist Criticism was in the wilderness in its initial phase?

Or

- (b) How does Miller prove that reading of a poem can never be reduced to 'Univocal reading'?

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Examine Northrop Frye's Archetypal criticism as a 'new poetics'.

Or

- (b) Discuss Terry Eagleton as a prominent literary critic of postmodernism.

17. (a) Bring out the achievements of T.S. Eliot as a critic.

Or

- (b) Consider I.A. Richards as a psychological critic.

18. (a) Enumerate Genette's views on structuralism and literary criticism.

Or

- (b) How does Macherey consider *Robison Crusoe* as the thematic ancestor?

19. (a) Consider Julia Kristeva as a key proponent of French feminism.

Or

- (b) Discuss Luce Irigaray's contribution to Feminism.

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20. (a) Consider Hillis Miller's "The Critic as Host" as a reply to M.H. Abram's argument.

Or

- (b) How does Elaine Showalter present the various aspects of feminist criticism?

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