

(6 pages)

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B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2010.

Fifth Semester

Part III — English — Main

Paper VII — SHAKESPEARE

(For those who joined in July 2008 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. Celia disguises herself as
 - (a) Aliena
 - (b) Ganymede
 - (c) Audry
 - (d) Phebe.
2. Orlando rescues Oliver from
 - (a) a lioness
 - (b) a bear
 - (c) Duke Fredrick
 - (d) a hunter.

3. Who wrote the essay 'On knocking at the Gate in Macbeth'?

- (a) Coleridge
 - (b) De Quincey
 - (c) Lamb
 - (d) Verity.

4. _____ is the son of Banquo.

- (a) Lennox
 - (b) Fleance
 - (c) Macduff
 - (d) Ross.

5. Caesar says that he is as constant as

- (a) the deer
 - (b) the sky
 - (c) cassius
 - (d) the northern star.

6. Brutus is known for his

- (a) Valour
 - (b) Cruelty
 - (c) Nobility
 - (d) Rashness.

7. The keynote of The Tempest is

- (a) Love
 - (b) Forgiveness and freedom
 - (c) Betrayal
 - (d) Virtue.

PART C — (5 × 8 = 40 marks)

Answer ALL the questions choosing either (a) or (b).

16. (a) Comment on the plot construction of the play As You Like It.

Or

- (b) The theme of love in the play As You Like It.

17. (a) Dramatic irony in Macbeth.

Or

- (b) Macbeth's popularity on the stage.

18. (a) Compare the funeral speeches of Brutus and Antony.

Or

- (b) Describe the circumstances that led to the death of Brutus and Cassius.

19. (a) Shakespeare as a mature artist in The Tempest.

Or

- (b) The role of Caliban in The Tempest.

20. (a) The fools in the comedies of Shakespeare.

Or

- (b) The use of the supernatural in the last plays.
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