

3. Sir Philip Sidney was the model of an \_\_\_\_\_ courtier and gentleman.
- (a) Victorian (b) Elizabethan  
(c) Charles II (d) King John
4. Ben Johnson is better known as a poet and a dramatist than as a \_\_\_\_\_.
- (a) Painter (b) Sculptor  
(c) Critic (d) Dancer
5. Dryden upholds Aristotle's definition of poetry as a process of \_\_\_\_\_.
- (a) Imitation (b) Imagination  
(c) Illumination (d) Intention
6. "To judge rightly of an author, we must transport ourselves to his time" \_\_\_\_\_ who said this essential principle of criticism?
- (a) Addison (b) Dryden  
(c) Dr. Johnson (d) Shakespeare
7. Wordsworth considered the function of poetry as \_\_\_\_\_.
- (a) Melancholy (b) Powerful  
(c) Spontaneous (d) Self-expression

(6 pages)

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B.A. (CBCS) DEGREE EXAMINATION, APRIL 2014.

Fourth Semester

English – Allied

LITERARY CRITICS

(For those who joined in July 2012 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

- "A poet is good artist only in so far as he is a good teacher" \_\_\_\_\_ who, among the following made the above statement?  
(a) Plato (b) Aristotle  
(c) Philip Sidney (d) Dr. Johnson
- According to Aristotle \_\_\_\_\_ is an imitation of an action that is serious, complete and of a certain magnitude.  
(a) Comedy (b) Tragedy  
(c) Tragic-comedy (d) Satire





12. (a) Discuss Philip Sidney as a critic.

Or

- (b) What are the qualifications of a Poet according to Ben Jonson?

13. (a) Write a short note on Dryden's view on the nature of Poetry.

Or

- (b) What are the contributions of Dr. Johnson in the field of practical criticism?

14. (a) Give a short note on William Wordsworth's value of criticism.

Or

- (b) What is the definition of poem according to Coleridge?

15. (a) Write a note on Mathew Arnold's "The Touchstone Method".

Or

- (b) Give a short note on T.S.Eliot's Impersonality of Poetry.

8. Of all creative activity poetry according to Coleridge is a n act of \_\_\_\_\_.

- (a) Meditation (b) Imagination  
(c) Beautiful (d) Thoughtful

9. Which is considered as the chief critical works of Matthew Arnold?

- (a) Preface of 1853  
(b) On Translating homer  
(c) The study of Celtic literature  
(d) The Grand style

10. T.S.Eliots most remarkable contribution is called as the 'impersonal theory of \_\_\_\_\_'.

- (a) Drama (b) Short story  
(c) Poetry (d) Novel

PART B — (5 × 5 = 25 marks)

Answer ALL the questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a note on Plato's functions of poetry.

Or

- (b) Give a short note on Aristotle's observations on Comedy.





19. (a) "The first stage in the poetic process is 'the spontaneous overflow of powerful feelings'. Discuss with reference to Wordsworth's concept of poetry.

Or

- (b) Elaborate on Coleridge's two forms of imagination.
20. (a) "The grand style therefore arises in poetry when a noble nature, poetically gifted, treats with simplicity or severity a serious subject" - Explain with reference to Matthew Arnold's view on grand style.

Or

- (b) "Criticism is about something other than itself"- Elucidate with reference to Eliot's view on true criticism.
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PART C — ( 5 × 8 = 40 marks)

Answer ALL the questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on Plato's attack on poetry- and his condemnations.

Or

- (b) Discuss Aristotle's observation on Poetry in detail.

17. (a) "Philip Sidney's method is logician: he examines it in whole and in parts: - Discuss

Or

- (b) Elaborate on the remarks of Ben Jonson on style.

18. (a) What are the functions of Poetry according to John Dryden, explain in detail?

Or

- (b) "History must supply the writer with the rudiments of narration, which he must improve and exalt by a nobler art" - substantiate with reference to Dr. Johnson's view on poetry.

