

Reg. No. :

Code No. : 9008

Sub. Code : PEHC 12

M.Phil. DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English

CRITICAL THEORY

(For those who joined in July 2018-2019 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

1. (a) Define and explain Presentism.

Or

- (b) Explain Culler's insights on the signifying system.

2. (a) Write about Barthes' influences on the schools of Structuralism and literary theory.

Or

- (b) What is Base and Superstructure according to Moyra Haslett?



3. (a) Who influenced Helene Cixous' writing?

Or

- (b) Give a brief account on Cixous' feminism.

4. (a) How does Paul de Man view language?

Or

- (b) Write about Paul de Man's style of humour in *The Resistance To Theory*.

5. (a) What does Brooks deal with in his *The Primacy of the Reader*?

Or

- (b) What are Arkady's views on Postmodernism?

PART B — (5 × 10 = 50 marks)

Answer ALL the questions, choosing either (a) or (b).

6. (a) Write about New Aestheticism as a movement.

Or

- (b) Explain Culler's notion of Structuralism in literature.

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7. (a) Critically analyze Barthes' *Mythologies*.

Or

- (b) Evaluate the association between ideology and culture in Haslett's *The Politics of Literature*.

8. (a) Write about Helene Cixous as a radical feminist.

Or

- (b) What is the notion behind Robbins' "Will the real feminist theory please stand up"?

9. (a) Analyze de Man's purpose of his work *The Resistance to Theory*.

Or

- (b) How does Derrida define Deconstruction?

10. (a) Explain Brooks' analysis of Stanley Fish in *The Primacy of the Reader*.

Or

- (b) How does Plotnitsky relate Postmodernism and Postmodernity?

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